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SATURDAY, DECEMBER 11, 1909.

With Four-Page Supplement:
The Work of the Salvation Army.

SIXPENCE.

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THE FIRST SEA LORD OF THE FUTURE: ADMIRAL SIR ARTHUR K. WILSON, WHO IS TO SUCCEED SIR JOHN FISHER
ON JANUARY 25, 1910.

The rumour which stated that Sir John Fisher was about to retire from the position of First Sea Lord began to be looked upon as a fact when it was announced, in the Birthday Honours, that Sir John was about to enter the Peerage. It has since been officially announced that the present First Sea Lord will retire on January 25 next, and will be succeeded by Sir Arthur K. Wilson, "the Silent Admiral." "Tug Wilson," as the First Sea Lord of the future is familiarly called, has had a long and distinguished career. He is a man of immense energy, of strong views, and is described as the highest authority in the Navy on gunnery, strategy, and tactics, more especially on tactics, in which he is said to be supreme.

Sir Arthur will be sixty-eight next March, which means that he can only serve as First Sea Lord for two years.—[PHOTOGRAPH BY MAULL AND FOX.]

HARWICH ROUTE TO THE CONTINENT

Via HOOK OF HOLLAND Daily. British Royal Mail Route. Live-pool Street Station dep. 8.30 p.m. Steam-heated Corridor Train Dining and Breakfast Cars. Through Carriages and Restaurant Cars from and to the Hook of Holland alongside the steamers. IMPROVED SERVICE to BREMEN and HAMBURG. LONDON to JAPAN in 16 DAYS. TURBINE STEAMERS. WIRELESS TELEGRAPHY and SUBMARINE SIGNALLING.

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PARIS and Back, via CALAIS or BOULOGNE, 30s. BRUSSELS and Back, 17s. 4d. BOULOGNE and Back, 17s. 10d. CHAMONIX and Back (Winter Sports), £4 10s.

FRIDAY, DECEMBER 24.—A FAST LATE TRAIN to SEVENOAKS, TUNBRIDGE WELLS, ST. LEONARDS, HASTINGS, ASHFORD, CANTERBURY, RAMSGATE, MARGATE, FOLKESTONE, and DOVER, leaving CHARING CROSS at 12.15 midnight, WATERLOO 12.17 a.m., CANNON STREET 12.22 a.m., LONDON BRIDGE 12.28 a.m., and NEW CROSS at 12.37 a.m. A FAST LATE TRAIN to CHATHAM, SITTINGBOURNE, SHEERNESS, FAVERSHAM, WHITSTABLE, HERNE BAY, BIRCHINGTON, WESTGATE, MARGATE, BROADSTAIRS, RAMSGATE, CANTERBURY, WALMER, DEAL, and DOVER, leaving VICTORIA 12.39 midnight, HOLBORN 12.45 a.m., ST. PAUL'S 12.56 a.m., ELEPHANT AND CASTLE 12.51 a.m., LOUGHBOROUGH JUNCTION 12.57 a.m., BRIXTON 12.58 a.m., and HERNE HILL 12.45 a.m. CHEAP RETURN TICKETS will be issued by these Trains at the Weekend Fares for Stations to which Weekend Bookings are in force.

CHRISTMAS DAY.—Several Extra Trains will run, but the Ordinary Services will be as on Sundays.

BOXING DAY.—CHEAP EXCURSIONS FROM PRINCIPAL STATIONS TO LONDON, returning about midnight. Frequent Trains from VICTORIA, HOLBORN, and LUDGATE HILL, to the CRYSTAL PALACE (HIGH LEVEL STATION) and vice versa.

During the Holidays several Trains will be withdrawn or altered.

For further particulars as to Times of Trains, Alterations in Train Services, &c., see Special Train Service Supplement and Holiday Programme.

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Mr. Fisher Unwin cordially invites readers of THE ILLUSTRATED LONDON NEWS to visit the Exhibition of Books, Drawings, etc., to be held at Clifford's Inn Hall from December 13 to 18 inclusive. Write at once for further particulars and admission card. (Admission free.)

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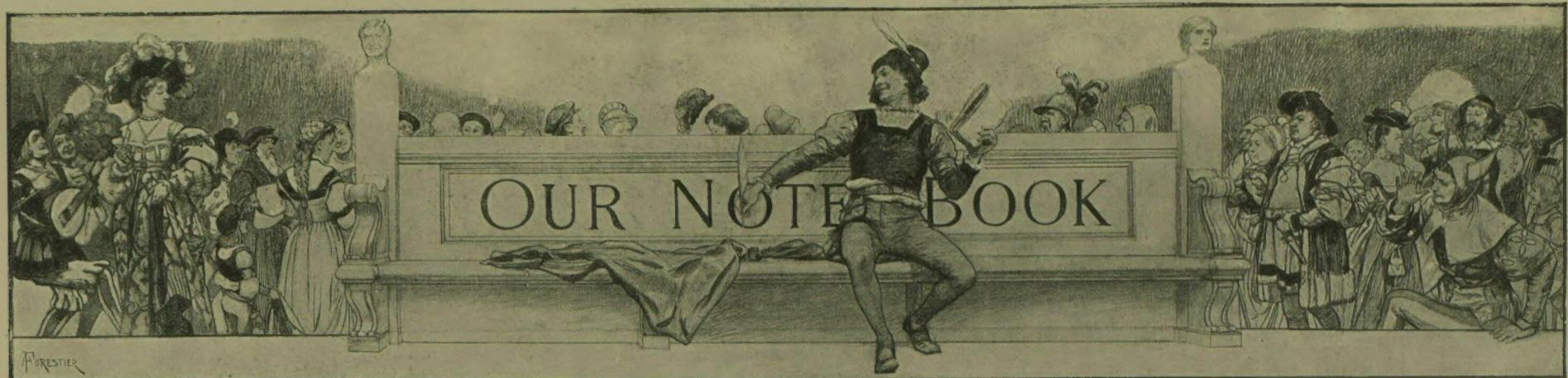
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By G. K. CHESTERTON.

THE word "æsthete" has come to mean something more (or less) than its exact meaning: a man whose pleasures are principally in artistic feeling. A pleasure in "Pickwick" is an artistic pleasure; but a person reading "Pickwick" outside an ale-house would scarcely be jeered at by passing rustics as an æsthete. Admiration for the Life Guards is æsthetic; but it is not as an æsthete that the housemaid is commonly rebuked by her mistress. In popular connotation it has come to mean two distinctive things. First, it means a certain type or tint of beauty—the somewhat mixed, melancholy, and tentative; the æsthete means the mild man who matches a russet waistcoat with olive trousers, rather than the man (perhaps the equally lovely man) who matches a golden waistcoat with crimson trousers. Second, it has come to mean the arrangement of effects rather than the primary creation of them. The æsthete of ordinary tradition aims at harmony rather than beauty; beauty is a fact, and harmony only a relation between facts. If his hair does not match the mauve sunset against which he is standing, he hurriedly dyes his hair another shade of mauve. If his wife does not go with the wall-paper, he gets a curtain or a divorce. Such is the symbolic figure of the æsthete both in satiric and sympathetic literature; and he does actually exist even in the real world. I have met him often and gone through his picture galleries and reviewed his books of poetry.

I have just been turning over a heap of children's Christmas books. Most of the fairy-tales are still told or retold; most of the decorative illustrations are still designed and executed, by the old original æsthete, the man before mentioned with the mauve hair and the decorative divorce. It is a great mistake to suppose that he has vanished, that he was killed by "Patience" or driven out by the Decadents in frock-coats. He is still there, and dominating a great deal of art and literature, especially, as I have said, the art and literature intended for children. "Patience" only popularised him; the Decadents only brought him up to date. The world of art and culture still lies under his two main laws or principles: that the highest art is something lean and doubtful; and that faultless combination is the great occupation for an educated man. First, the grey mare is the better horse, more beautiful than the golden horses of the sun. Second, the grey mare must not be yoked with any fierier creature, but only with the pale horse of death.

Now here comes in the extraordinary fact about æsthetes. It has sunk slowly and deeply into my soul in the course of turning over the piles of Christmas publications. The extraordinary fact is that æsthetes do not really understand even their own business of harmony and appropriateness. They make marvellous misfits; they mass together totally inconsistent atmospheres and imagery. They make disgraceful *mésalliances* between authors and artists. For example, critics of the wild and weary school have filled columns with congratulations touching Aubrey Beardsley's illustrations to the "Morte d'Arthur." Now, in truth, the man who got Aubrey Beardsley to illustrate the "Morte d'Arthur" might just as well have got Burne-Jones to illustrate "Martin Chuzzlewit." Nay, much better, for Burne-Jones's art was at least a kind of half-mocking echo of mediæval beauty, which was one of the moods of Christendom; while the Chaucerian jollity of Dickens was another mood of Christendom, and even a mood of the Middle Ages. But the spirit in Beardsley's art was utterly alien and heathen: a

yellow, Oriental devil. To attach it to a rugged Christian tale of love, war, and God, such as the "Morte d'Arthur," is like illustrating a Christmas carol with pictures of Chinese tortures. I heartily concede that, looked at from a certain artistic angle, the wild designs of Beardsley have their fear and fascination and are creepy as well as crazy. There is a certain aching moment under the gas of cities when all faces look like masks. Beardsley immortalised that moment with quite mystical precision. There is a black mood of civilisation when everything seems thin and fictitious, when all the houses seem cut

suit to trace in their gigantic outlines the valour, the lust, and the remorse of Lancelot.

But, indeed, the difference is a deeper one and divides much modern work from the old. It is not merely that Beardsley's pallid and quivering figures are unsuited to depict the heavy men in war-harness who buffet against each other in the great grey forest of Malory. Certainly one mildly expects Sir Lancelot to have something resembling a pair of legs, things with muscles in them and some supposititious bones; one does not expect him to have two long wavering reeds instead of legs. But the weakness is integral in modern art of the Beardsley sort; and the point is not without its interest. It may be said that in Malory's time good art was cut in marble and bad art was cut in wood; but both were solid, especially the bad art. Both were in three dimensions; you could walk round them, like a statue. Nowadays even good art is often cut in cardboard. That is to say, even good art is only good when seen from a certain exact standpoint. Shift your point of view ever so little and the edges of the cardboard show. I have just been cutting out figures for a toy theatre for Christmas, and I know all about cardboard.

I have heard people protest against the profanity of burlesque Hamlets and burlesque Macbeths. But, indeed, this is the strength of Macbeth, that he can be burlesqued. Murder is a serious matter. You may make fifty glorious jokes over the corpse of Duncan, and you must still come back to the fact that a dead Duncan in your private house is a serious matter. You can walk round the corpse; it is not made of cardboard. You can make Macbeth comic—and you still leave him tragic. You can burlesque a play of Shakespeare: but you cannot burlesque a play of Maeterlinck. For this reason, that the play of Maeterlinck is itself a mad burlesque, the moment you look at it from any point of view but Maeterlinck's. In the pure Maeterlinck mood the gaping infantile questions, the dreary chorus-like answers, the cowed innocence, the random and thwarted action, are true pictures of a certain agnostic view of life. Once shift your sympathy by an inch, and "Pelleas and Melisande" becomes a roaring farce like "Charley's Aunt." So it is with Malory and Aubrey Beardsley. There is a mental attitude in which we do see people as they are in Beardsley: white waxen faces, false smiles, feeble bodies. But we always see people as they are in Malory: monotonous in their love of war and women, men with the ways and thoughts of men. If I had to illustrate the tales of Malory I should like to hack my human figures out of timber. That is what makes it so strange that they should be illustrated by a man who always tried to make his pictures thinner than the thinnest paper. Therefore (as I say) I have this great complaint against the æsthetes; that they do not even know their own business. They do not feel atmospheres and harmonies. They do not feel parallels and sympathies between art and

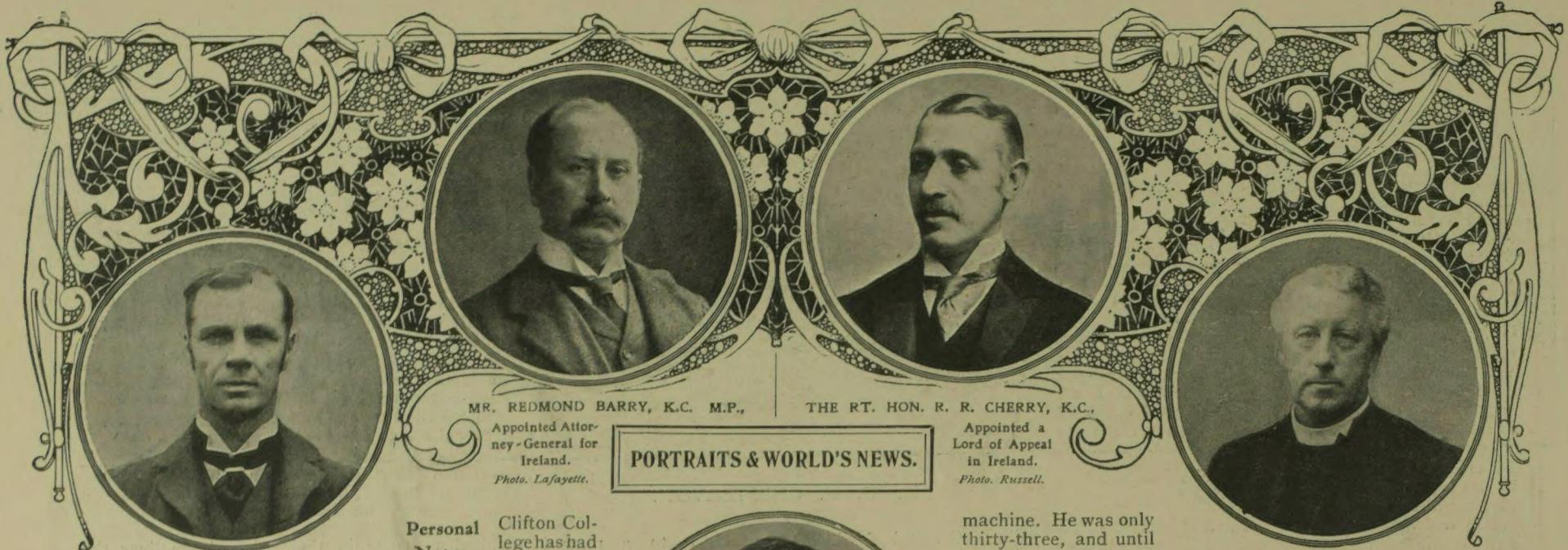
art. They only make brutal forced marriages between fashion and fashion. If Green Bindings are "up" and the Brontës are "up," then it is Green Bindings for Brontës. That is the substantial result of æsthetic publishing. I had intended to quote quite a large number of instances from the pile of Christmas books before me: to point out how again and again, and everywhere, in every sort of artistic toy-book or illustrated fairy-tale, the æsthete who wrote the book could not have chosen his illustrator, and the æsthete who illustrated could not even have read the book. But these, if described, must be described at some later time.



THE DEATH OF A SISTER-IN-LAW OF QUEEN ALEXANDRA:
THE LATE PRINCESS WALDEMAR.

Princess Waldemar, who has just died in Copenhagen, was a daughter of the Duke of Chartres, and a great-granddaughter of Louis Philippe. Her mother, also of the House of Orleans, was a daughter of the Prince de Joinville. Princess Marie of Orleans (as her maiden name was) was born at Ham, near Richmond, in 1865, and in 1885 was married to Prince Waldemar, brother of the present King of Denmark and youngest son of the late King Christian. She had four sons and one daughter. She took a very keen interest in international politics, and exercised considerable personal influence. More than once she did signal service to France, especially by promoting the alliance with Russia, and later as a supporter of the Anglo-French entente. Although at one time an object of hostility to the German Press, she was recently on terms of friendship with the Kaiser, and used her influence again on behalf of France in connection with the Franco-German agreement regarding Morocco. In her home and private life she was greatly beloved.

out of cardboard and all the women made out of wire. Beardsley could call up that mood out of Tartarus as if with a magic spell. I do not say that this ironic artificiality should never be touched in art, though I think it should always be touched slightly and even with scorn; and I most certainly agree that it could not be touched better than by Beardsley, for all his little idiot-faces and roaming irrational lines. But it is indeed extraordinary that anyone, even a publisher (to say nothing of a whole chorus of critics), should think that this clever inventor of frilled monkeys and periwigged imps was specially



MR. REDMOND BARRY, K.C. M.P.,

Appointed Attorney-General for Ireland.

Photo. Lafayette.

THE RT. HON. R. R. CHERRY, K.C.

Appointed a Lord of Appeal in Ireland.

Photo. Russell.

PORTRAITS & WORLD'S NEWS.

Personal Notes. Clifton College has had a change of Head-Masters, owing to the appointment of the Rev. A. A. David published "The Principles of Sound and Inflection," and also a comparative Greek and Latin Grammar. Mr. King has also been a tutor at Lincoln College, Oxford. He was himself educated at Clifton, and is the first Old Boy to become Head-Master. Mrs. King is a daughter of Dr. H. J. Roby, of Latin Grammar fame.

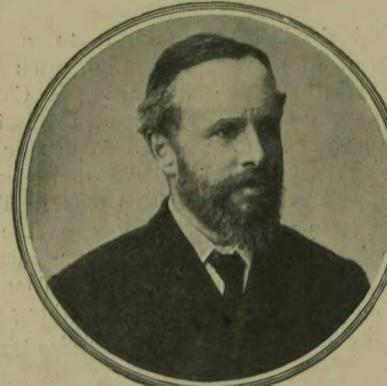
Mr. Robert Marcus Gunn, who has just died at the age of fifty-nine, was one of the most distinguished of British surgeons who have specialised in diseases of the eye. He was senior surgeon at the Royal London Ophthalmic Hospital, and Ophthalmic Surgeon to the National Hospital for the Paralysed and Epileptic, and had held similar appointments at various other hospitals. He was also President of the Ophthalmic Society, and had contributed much to the literature of his subject in medical publications. He became a Fellow of the Royal College of Surgeons in 1882.

Admiral Togo's retirement from the chief command of the Japanese Fleet coincides, curiously enough, with that of Sir John Fisher. Vice-Admiral Ijuin, who succeeds Admiral Togo, also distinguished himself in the Russo-Japanese War. He is well known in British Naval circles, having commanded the Japanese Squadron which visited England at the King's Coronation.

Several promotions at the top of the legal tree in Ireland have taken place recently owing to the vacancy caused by the death of Lord Justice Fitz-gibbon. In his place the Right Hon. R. R. Cherry, hitherto Attorney-General for Ireland, has been appointed a Lord-of-

Appeal. He has sat as a Liberal, for the Exchange division of Liverpool since 1906, and is the author of books on criminal law and the Irish Land Laws. He was born in 1859, and called to the Irish Bar in 1881. For some years he was Examiner in Political Economy for the Indian Civil Service, and subsequently Professor of Constitutional and Criminal Law in the University of Dublin. Mr. Redmond Barry, who takes Mr. Cherry's place as Attorney-General, has been Solicitor-General for Ireland since 1905. Two years later he was elected as a Liberal member for North Tyrone.

Although M. Maurice Maeterlinck's fairy-play, "The Blue Bird," which was produced by Mr. Herbert Trench at the Haymarket on Wednesday, had been staged

Photo. Sport and General.
MR. JOHN EDWARD KING.
The new Head-Master of Clifton.THE LATE MR. F. T. COBOLD, M.P.
Liberal Member for Ipswich.

before, its famous author had not seen it before that day. The

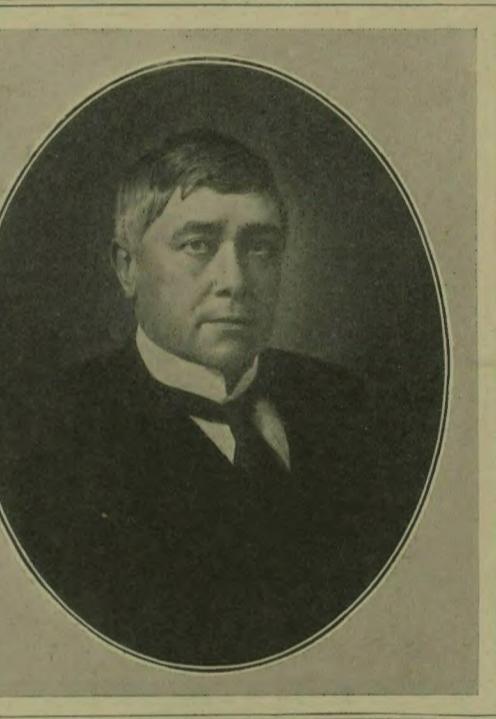


Photo. Dover Street Studios.

M. MAURICE MAETERLINCK,
Whose fairy-play, "The Blue Bird," was produced at the Haymarket on Wednesday.

previous performances were given in St. Petersburg and Moscow, and M. Maeterlinck had not felt inclined to face a Russian winter. In spite of that, Russia has taken "The Blue Bird" to its heart, for no fewer than fifty-two companies are playing it in various parts of the country. Doubtless it will become equally popular, if on a lesser scale, in England. M. Maeterlinck deserves all gratitude for adding to the too scanty list of plays of this type by the masters of literature.

Photo. Topica.
THE LATE SEÑOR FERNANDEZ.
The aviator who was killed at Nice on Monday.Photo. Elliott and Fry.
MR. C. S. DENNIS,
Appointed General Manager of Cardiff Docks and Railways.Photo. Biber.
HERR WILHELM KUHNERT,
Some of whose pictures of wild animals are on view at the Fine Art Society's Galleries.

Great sympathy will be felt for the young widow of Señor Fernandez, the aviator who was killed near Nice on Monday by falling from a great height with his

Herr Kuhnert, who was born at Oppeln, in Silesia, has long specialised in the subject in which he has attained such conspicuous success, and has

THE RT. REV. C. T. ABRAHAM, D.D.

Consecrated Bishop Suffragan of Derby.

machine. He was only thirty-three, and until recently carried on business as a ladies' tailor in Paris, afterwards removing to Nice. With the aid of one of his cutters, he designed and built his own biplane. He competed at Rheims, but did not there succeed in rising off the ground. He leaves his wife with a three-year-old daughter and another child born a month ago.

Dr. Abraham, who has just been consecrated Suffragan-Bishop of Derby, is the son of the first Bishop of Wellington, and was born in New Zealand. He came early to England and took his degree at Oxford, his college being Keble. After curacies at Shrewsbury and Lichfield, he was appointed, twelve years ago, to the Vicarage of Bakewell. He will thus remain in the diocese, where he is already very popular.

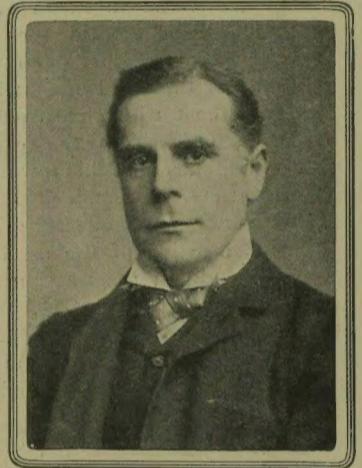
Nottingham's new Recorder, Mr. H. Y. Stanger, M.P., is a native of that city, where he was born in 1849. He was educated privately before going up to Lincoln College, Oxford, where he held a scholarship. He was called to the Bar in 1874 and practised on the Midland Circuit. In 1892-3 and 4 he acted as Reviving Barrister in Warwickshire. Since 1906 he has sat in Parliament, in the Liberal interest, as Member for North Kensington.

At the last General Election, in 1906, the late Mr. Felix Thornley Cobbold won a seat at Ipswich for the Liberals by defeating Sir C. Dalrymple, the previous Conservative member. Mr. Cobbold, who was sixty-eight, had sat in Parliament before, having been elected in 1885 for the Stowmarket Division. His father, the late Mr. John Chevallier Cobbold, had also represented Ipswich in the House of Commons, retaining his seat from 1847 to 1868. Mr. F. T. Cobbold took a keen interest in local as well as national politics, and had been Mayor of Ipswich. He was called to the Bar in 1868.

It had been understood for some little time that Rear-Admiral R. H. S. Bacon would be succeeded as Director of Naval Ordnance and Torpedoes by Commodore A. G. H. W. Moore, and the appointment has now been officially announced. Commodore Moore has lately been Captain of the Fleet on the staff of Admiral Sir W. H. May, Commander-in-Chief of the Home Fleet.

Great interest has been aroused by the exhibition at the Fine Art Society's Galleries in New Bond Street of a number of the wonderful pictures of wild animals in their native haunts by Herr Wilhelm Kuhnert, some of which we reproduce in this Number. Herr Kuhnert, who was born at Oppeln, in Silesia, has long specialised in the subject in which he has attained such conspicuous success, and has

[Continued overleaf.]

Photo. Elliott and Fry.
MR. HENRY YORKE STANGER,
K.C., M.P.,
Appointed Recorder of Nottingham.Photo. Russell, Southsea.
COMMODORE A. G. H. W. MOORE,
Appointed Director of Naval
Ordnance.

FULL EARLY: SANTA CLAUS ALREADY IN HOLLAND

DRAWN BY OUR SPECIAL ARTIST, H. W. KOEKHOEK.



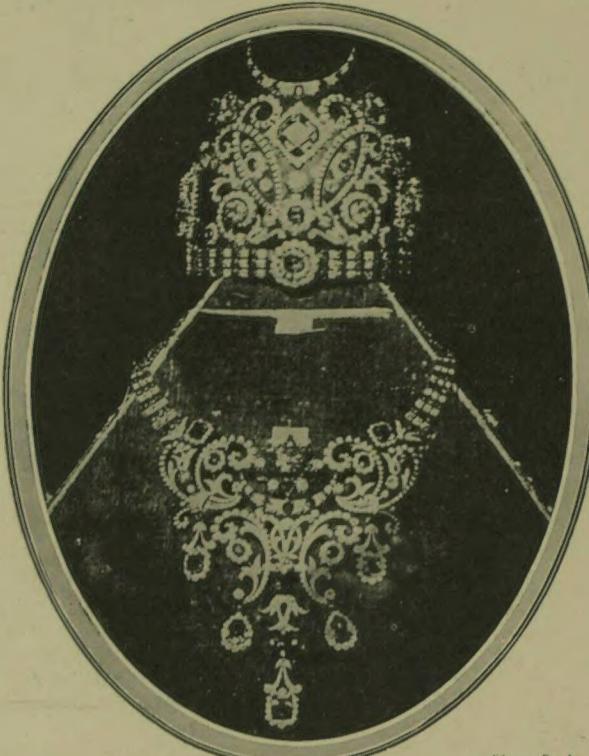
HOLLAND STEALING A MARCH ON THE REST OF THE WORLD: ST. NICHOLAS AND PIET, HIS BLACK SERVANT, PASSING THROUGH THE STREETS OF Utrecht ON DECEMBER 5.

On December 5, the day dedicated to St. Nicholas, Santa Claus, accompanied by his black attendant, Piet, who scatters sweets among the children, rides through the streets of Utrecht on a white horse, with toys at his side. The saint, who is popularly supposed to live in Spain, is dressed as a Bishop. His servant, Piet, who is seldom mounted, carries, in addition to a bag of sweets, a birch for naughty children and a sack to hold them. The toys borne on St. Nicholas's horse are for distribution at night, when all good children are in bed. The particular pageant illustrated takes place in Utrecht, and is arranged by the students of the University. Very occasionally some such ceremony is performed elsewhere. The St. Nicholas feast, which is celebrated throughout Holland, is the great event of the children's year. Christmas, which is not so generally kept, is practically reserved for the grown-ups.

spent many years in travelling and hunting in German East Africa, Ceylon, and other Eastern lands.

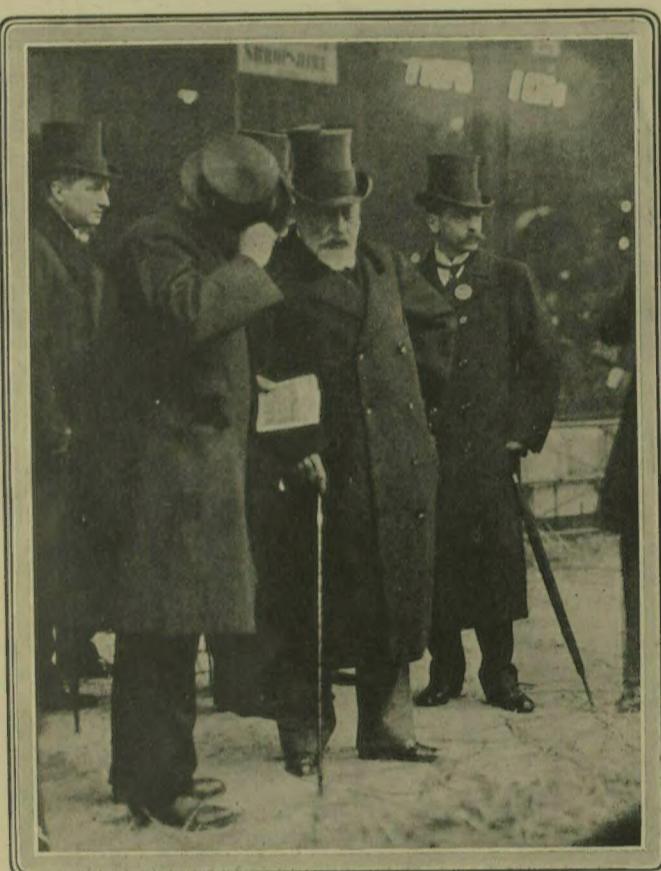
On the retirement of Sir William Thomas Lewis, General Manager of Cardiff Docks and Railways, that important appointment has been given to Mr. C. S. Dennis, General Manager of the Cambrian Railway. Mr. Dennis, who has been Manager of the Cambrian Railway for fourteen years, gained much experience previously on the North-Eastern Railway at Hull.

Parliament. The sittings of the ambitious, hard-working Parliament elected in January 1906 closed at the end of last week, after the Government and the House of Commons had made their reply to the Peers. Fifteen hours after the House of Lords had rejected the second reading of the Finance Bill, the Prime Minister gave notice of his resolution denouncing their action as a breach of the Constitution and a usurpation of the rights of the Commons. This was hailed with tremendous cheers by the Liberals and the Labour members, and on the following day, when Mr. Asquith submitted his motion in a speech of remarkable vigour, the cheering of the same parties showed how deeply they were moved. Mr. Asquith, whose language suited the strongest taste, announced a dissolution at the earliest possible moment, spoke of the "most arrogant usurpation" made by the Peers, and declared that they rejected the Finance Bill "not because they love the people, but because they hate the Budget." Mr. Balfour, although suffering from a cold, made a clever, bantering reply, in which he sarcastically represented the Government as telling the electors that "the Lords have insulted you by asking your opinion." The motion was carried by a majority of 215, and on Friday the Liberals were further gratified by hearing or reading



PAWNED BY THE EX-SULTAN OF MOROCCO TWO YEARS AGO, UNREDEEMED, AND TO BE OFFERED FOR SALE: JEWELS BELONGING TO ABDUL AZIZ.

Some two years ago Abdul Aziz pawned a number of jewels at the Mont de Piété (the national pawn-shop of France) of Paris, raising on them the sum of £60,000, or thereabouts. It was announced that, as they had not been redeemed, they were to be sold some days ago, but at the last moment the sale was postponed for a month by order of the Judge of the Tribunal of the Seine. It is reported that the present Sultan has offered £60,000 for the recovery of the jewels, an offer it is difficult to accept, as, according to report, the pawn-ticket has been lost.



AT THE SHOW AT WHICH HIS EXHIBITS WON NINETEEN PRIZES: THE KING AT THE ANNUAL SHOW OF THE SMITHFIELD CLUB, AT THE AGRICULTURAL HALL.

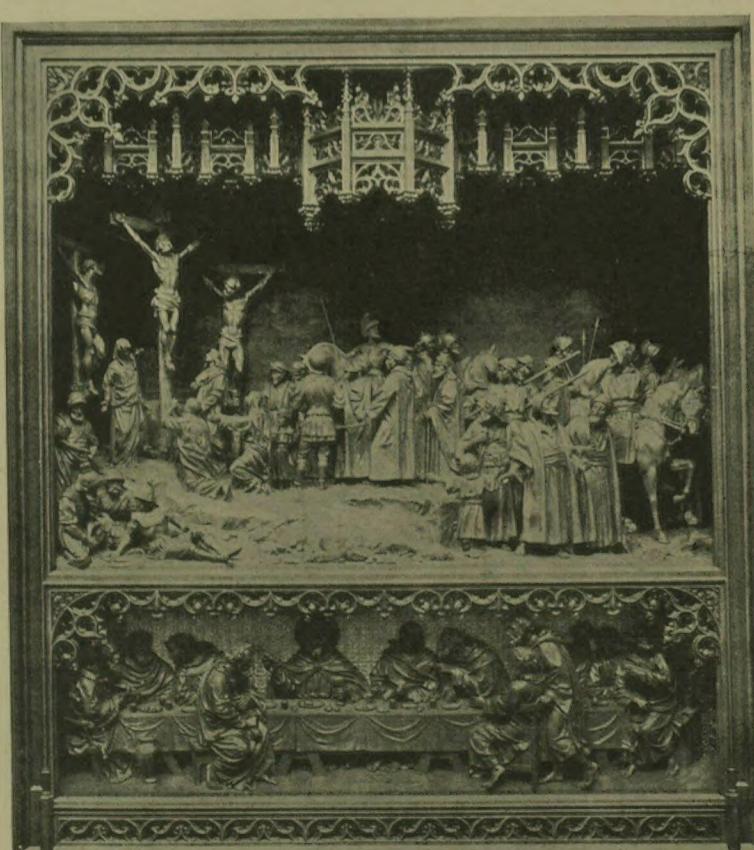
The King paid a special visit to the annual show of the Smithfield Club on the Monday of this week. His Majesty had many exhibits in the cattle section, and was awarded no fewer than nineteen prizes.

in the King's Speech the expression of his Majesty's "regret" that the provision made by the Commons for the national expenditure had proved unavailing. Thus a session which began in February and which ran through every succeeding month ended amid the clash of arms in December, many members saying good-bye to the Speaker for the last time, and some not knowing their fate. It has been announced that Parliament will be dissolved on Jan. 8.

Sven Hedin's "Trans-Himalaya."

(See Illustrations.)

To describe the two volumes of the famous Swedish explorer Dr. Sven Hedin's latest book of travel, "Trans-Himalaya" (Macmillan), merely as interesting, would be to apply an epithet far too hackneyed and tame to do it justice. It is one of those books in reviewing which it is a delight to indulge in what Swinburne regarded as the only worthy motive of criticism: "the noble pleasure of praising." It would be impossible to imagine a better combination of author and subject for producing a narrative full of romance, full of adventure, and full of humanity. A land unknown and difficult of access, fenced about with mighty mountain ranges, and inhabited by a strange and isolated people, with an ancient religion and civilisation. Here is an ideal field of operations for large-minded exploration, and in Dr. Sven Hedin the reader recognises a man who possesses the ideal qualities for such a task: one who travels with intelligence and sympathy, shows consideration for man and beast, is skilled in geographical science, and makes observations with conscientious care and thoroughness, is absolutely fearless, and is yet withal a kindly and a modest man. He describes



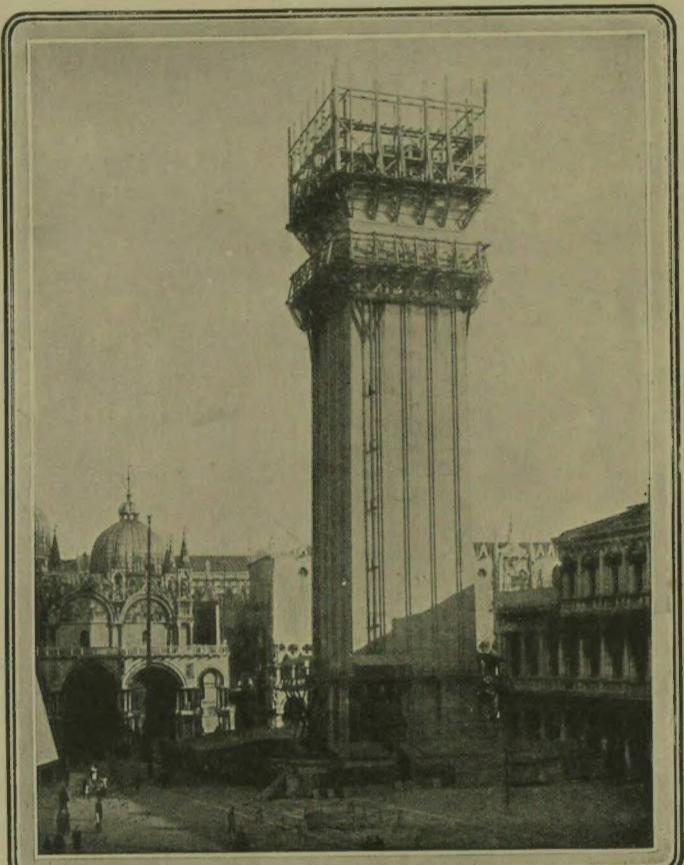
A FINE EXAMPLE OF BELGIAN WOOD-CARVING PRESENTED TO THE ENGLISH CHURCH AT CAUX: A PANEL BY MESSRS. H. AND A. DE WISPELAIRE.

This beautiful wood-carving has been placed in the English church at Caux, and is a gift from a former member of the congregation. The figures in the large panels are of boxwood, on a background of chestnut; the lower panel and the other work are in oak.

his experiences with great literary skill, with imagination, poetry and humour, and occasionally with a touch of deep religious feeling. As regards the title, he writes, "I have called this book Trans-Himalaya, because the incidents and adventures . . . occurred in this huge mountain system lying to the north of the Tsangpo [Upper Brahmaputra] and in the country to the north and south of it." The Tashi Lama of Tashi-lunpo Dr. Hedin found to be a more revered religious potentate than the Dalai Lama, who has been discredited by his flight from Lhasa. On his way through India Dr. Hedin stayed with Lord and Lady Minto at Simla, and with Lord Kitchener, of whom, and of other friends, he has much to tell. The refusal of the British Government in England to let him enter Tibet from India, though deeply disappointing, did not in any way embitter him. The innumerable photographs, maps, and other pictures, some in colour, including remarkable sketches by the author, illustrate every step of the way, and form a pictorial epic in themselves. Boys should rejoice in the promise made by Dr. Sven Hedin in his preface, that "the appetite of young people for adventures will be satisfied in an especial work."

A Russian Hedda Gabler.

The Russian actress-Princess, Mme. Lydia Yavorskaia, appeared at His Majesty's last Tuesday as Hedda Gabler. She had some fine moments when there were chances of declamation; she was impressive in the scene in which Hedda burns maliciously Lövborg's manuscript, she put some sense of defeat and tragic despair into the closing act; but really she does not seem to have grasped the essential qualities of the character. Hedda is not a cross between an imp and a smiling siren, as she makes her. Hedda surely is a decadent, utterly sceptical and materialistic, bankrupt of faith and hope and capacity for love, blasé and morbid beyond the



REPLACING THE HISTORIC BELL-TOWER THAT FELL SOME SEVEN YEARS AGO: THE NEW CAMPANILE IN THE PIAZZA OF ST. MARK, VENICE, AS IT IS TO-DAY.

The new Campanile in the Piazza of St. Mark in Venice, the structure that is replacing the famous one that fell in 1902, is being built gradually, and at present, at all events, cannot be called by any means a beautiful piece of architecture.

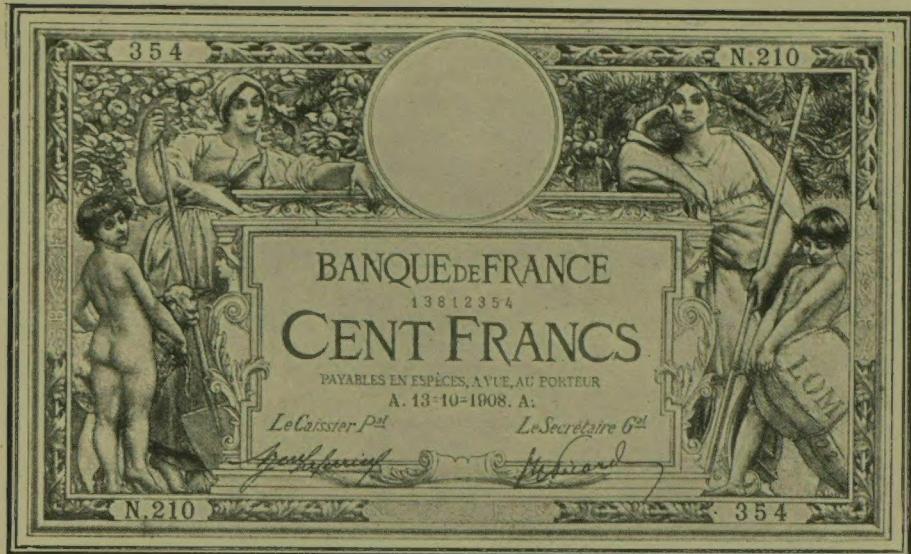
possibility of cure, and cursed with almost a fiend's delight in any work of destruction. She loves to tear at Thea's soul, loves to see her wince and tremble. She enjoys breaking down Lövborg's vow to avoid the vice which has done him so much harm. Princess Bariatinsky does not express such various aspects of Hedda; indeed she has not realised the character at all. The woman anarchist, the female Iago as it were, we scarcely see.

The Salvation Army.

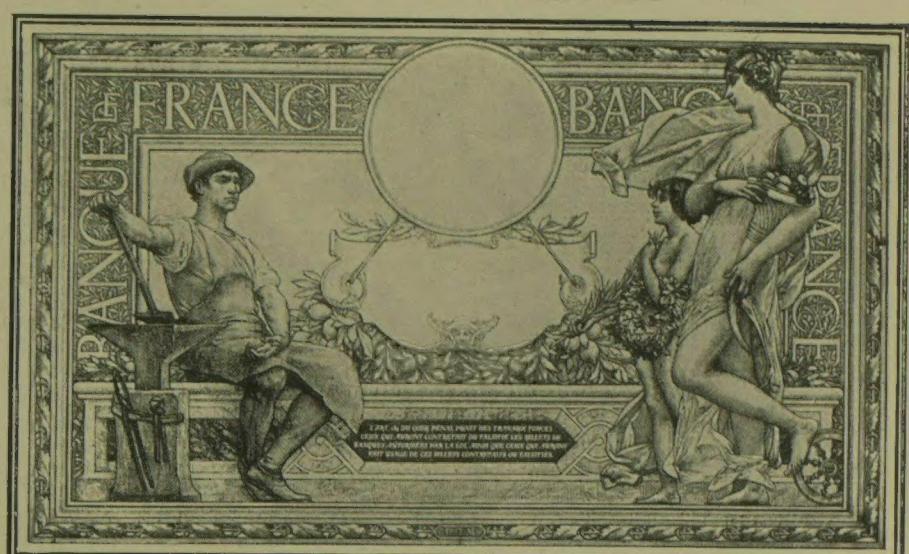
(See our Supplement.)

Public attention has been much directed of late to the distressing number of destitute people who have been in the habit every night of haunting the Embankment, where they have slept in all weathers on the seats and in any corner they could find. The subject has also brought into renewed prominence the splendid work done by the Salvation Army in rescuing these wretched folk, along with countless others of the same type throughout the slums of London and other great cities, and doing all that is humanly possible to restore them to self-respect and a position of independence. We have accordingly taken the opportunity to give an Illustrated Supplement with this week's issue dealing with the charitable work of the Salvation Army, and this, we trust, will stir the interest and awaken the sympathy of many of our readers. It is especially appropriate at a time of year when the thoughts of those who are well provided with this world's goods are turned towards merrymaking and the joys of home, to bring to mind those other homeless members of the community for whom Christmastide as a rule means merely a period of severe weather when the torments of cold are added to those of hunger.

FROM THE WORLD'S SCRAP-BOOK.



THE ART OF PAPER MONEY: THE NEW FRENCH BANKNOTE FOR 100 FRANCS—
THE FRONT.

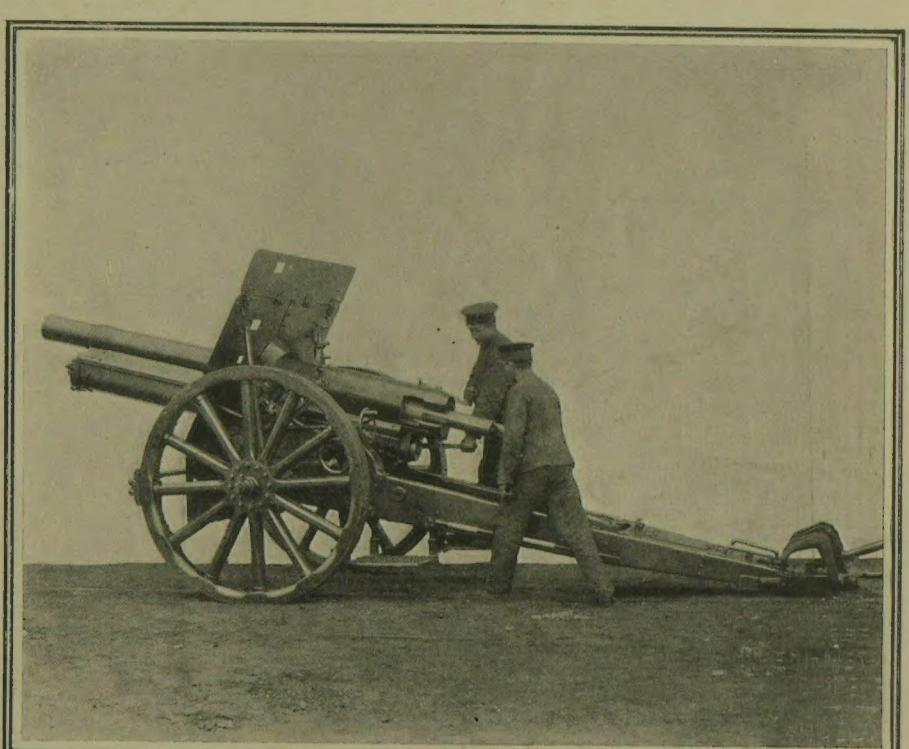


Photos, Vogel.
THE ART OF PAPER MONEY: THE NEW FRENCH BANKNOTE FOR 100 FRANCS—
THE BACK.



Photo, Grahame, Ellerby.
MAKING SMOOTH THE WAY OF THE ROLLER-SKATER: SANDPAPERING
A RINK BY MACHINERY.

The rage for roller-skating has brought into being a number of ingenious inventions. The one we illustrate is used for smoothing the surface of wooden rinks, and is driven by electricity.



A NEW GERMAN GUN: THE 10.5 CENTIMETRE "POSITIONSKANONE"
L. 28.5.

We illustrate one of Germany's new guns, the 10.5 centimetre "Positionskanone" L. 28.5, System Ehrhardt, 1909 model. The men are shown inserting the charge after the gun has been lowered from an exceptional elevation.



Photo, Branger.
PARIS IMITATES "AMERICAN TRAFFIC RULES": MUNICIPAL GUARDS
AS SUBSTITUTES FOR "REFUGES."

Paris has been experimenting with what it calls "American traffic rules," and has placed Municipal Guards in certain of her most congested streets, to prevent the chauffeur and the coachman driving wherever they please, especially in the Rue de la Paix. Thus, the Guards take practically the place of the street "refuges" of London, round which vehicles have to drive when they wish to turn.



Photo, Illus. Bureau.
HEART AND SOUL (AND PERSONALLY) WITH THEM: MR. LLOYD-GEORGE
ACCOMPANIED BY TWO SUFFRAGETTES.

On the occasion illustrated, Mr. Lloyd-George, unlike certain Cabinet Ministers and prominent politicians, did not seek to escape the Suffragettes who approached him—indeed, he told the inspector who wished to interfere that he was not being annoyed, and informed the Suffragettes themselves that he was heart and soul with them, but that one man could do nothing. Mr. Lloyd-George's son is seen with him in the photograph.

“A TRANSCENDENTAL PANTOMIME”: MAETERLINCK’S “THE BLUE BIRD,”
AT THE HAYMARKET.



AT THE PALACE OF THE FAIRY BERYLUNE: THE CAT WARNS THE ANIMALS, THINGS, AND ELEMENTS PRESENT THAT IF THE CHILDREN FIND THE BLUE BIRD THEIR SOULS WILL BE REVEALED TO MAN, AND THEY WILL BE COMPLETELY AT HIS MERCY.

Maurice Maeterlinck's fairy-play, which has been described by Mr. Herbert Trench as "a transcendental pantomime," was produced at the Haymarket on Wednesday last. It shows how Tytyl and Mytyl, led by Light, and accompanied by the souls of various animals, elements and things, go in search of the Blue Bird, dweller in the Country of Our Dreams, and the Symbol of Happiness. The characters shown (reading from left to right) are: Water (Miss Ina Pelly); Sugar (Mr. H. R. Hignett); Milk (Miss Doris Lytton); Bread (Mr. Edward Rigby); Tylo, the Dog (Mr. Ernest Hendrie); Tylette, the Cat (Mr. Norman Page); and Fire (Mr. William Vokes).—[DRAWN BY OUR SPECIAL ARTIST, CYRUS CUNEO.]

IMPRESSIONIST SCENERY: MAETERLINCK'S "THE BLUE BIRD."

SCENES FROM THE NEW FAIRY PLAY AT THE HAYMARKET.



1. "THE KINGDOM OF THE PAST" (DESIGNED BY CAYLEY ROBINSON).

2. "BEFORE THE WALL" (DESIGNED BY CAYLEY ROBINSON).

3. "THE COTTAGE" (DESIGNED BY S. H. SIME).

4. "THE FOREST" (DESIGNED BY JOSEPH HARKER).

5. "THE LEAVE-TAKING SCENE" (DESIGNED BY CAYLEY ROBINSON).

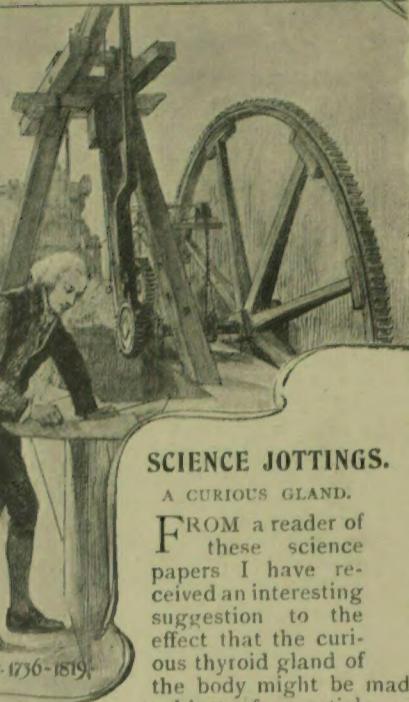
6. "THE LAND OF MEMORY" (DESIGNED BY CAYLEY ROBINSON).

7. "THE FAIRY BERYLUNE'S PALACE" (DESIGNED BY S. H. SIME).

It was arranged that Maurice Maeterlinck's fairy-play "The Blue Bird," which Mr. Herbert Trench has described as a transcendental pantomime, should be produced at the Haymarket on Wednesday last. The scenery, a very special part of the production, was designed by Mr. S. H. Sime, who is responsible for two scenes, Mr. Cayley Robinson, who is responsible for seven, and Mr. Joseph Harker, who is responsible for one scene. All the scenes have been executed by Mr. Harker, which is as much as to say that they are as good as can be.

REPRODUCED BY COURTESY OF MR. HERBERT TRENCH.

SCIENCE



JAMES WATT 1736-1819

SCIENCE JOTTINGS.

A CURIOUS GLAND.

FROM a reader of these science papers I have received an interesting suggestion to the effect that the curious thyroid gland of the body might be made the subject of an article. I am indebted for the hint, and I

the more gladly accede to the request because of the extremely peculiar nature of the gland in question. The topic, moreover, itself leads to a wider view of a singular phase of animal life—namely, that to which physiologists give the name of internal secretions and their uses; while the subject also is one that very closely relates itself, as do matters of physiology everywhere, to the special work of the physician.

The thyroid gland is represented by a structure part of which lies on each side of the windpipe below "Adam's apple," the two halves being connected by an isthmus of tissue. In size the gland is by no means large, and its weight may be set down at about one ounce. Like certain other bodily structures, also called "glands" in fact, the thyroid does not possess a tube or duct whereby any secretion it makes is poured out into some cavity or structure of the body. In this respect it is called a ductless gland, being unlike the salivary glands, the liver, and the sweetbread, all of which pour the fluids they secrete into the digestive system, that they



THE DISCOVERY OF THE OLDEST HUMAN SKELETON KNOWN TO MAN: THE SCENE OF THE FINDING OF THE BONES OF A BEING OF AT LEAST TWENTY THOUSAND YEARS AGO.

The oldest human skeleton known to man, that of a being of at least twenty thousand years ago, was found recently at La Ferrassie, in the Department of the Dordogne, a region of France famous for its relics of prehistoric times. The discoverers were Dr. Capitan and M. Peyrony.

In the photograph, M. Peyrony is shown standing in the trench (X).

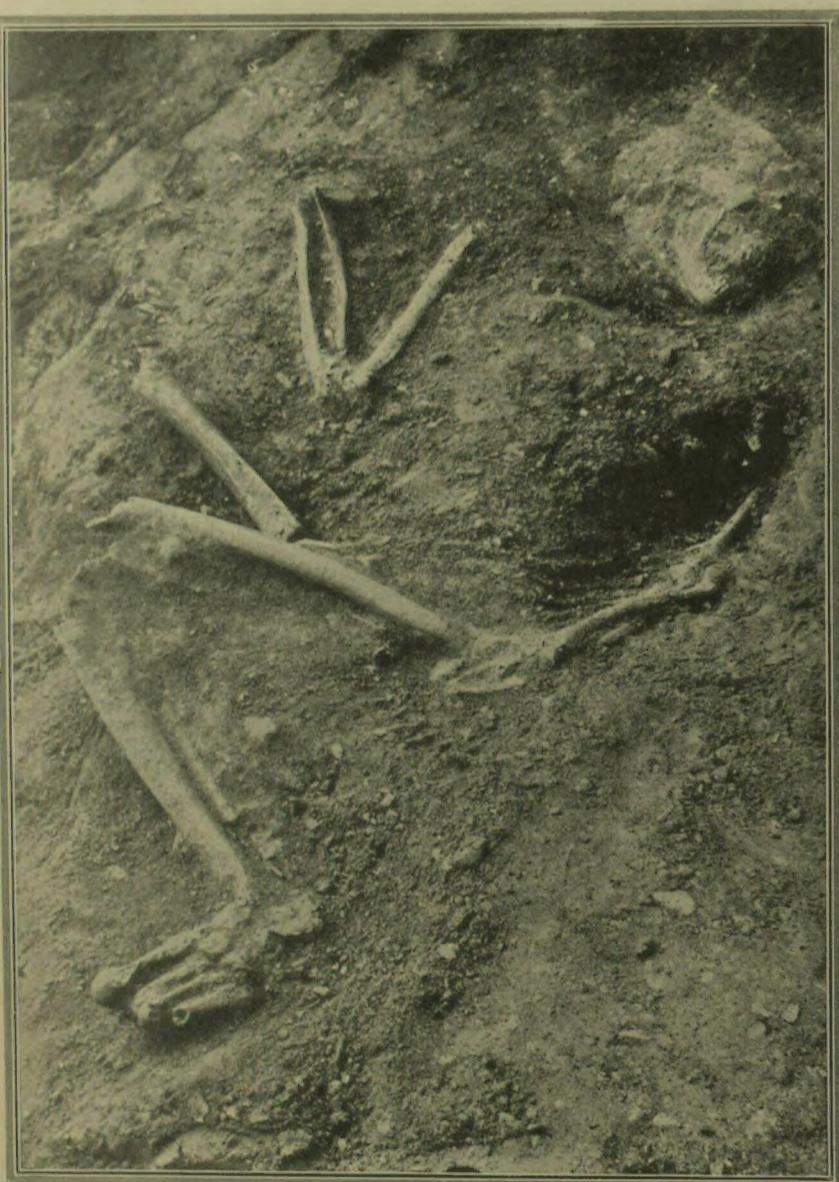
may act in various ways upon the food. But despite its absence of any outlet, the thyroid gland certainly manufactures a well-defined substance known as "colloid," and it is now evident that this product is one of prime importance in the animal economy.

To start with, if the functions of the thyroid gland are interfered with, serious bodily disturbance is produced. Its enlargement, usually attributed to the drinking of over-hard water, gives the disease known as goitre, and in this country as "Yorkshire neck" and "Derbyshire neck." When the enlargement of the gland takes place in early life, or when it fails to develop properly, we find developed the state of *cretinism*. Here there is a want of due development of the skeleton, and a dwarfish aspect is produced, while the skin becomes thickened, heavy, and wrinkled, and the features enlarged. The cretin, besides, shows dwarfing of his mental powers, as well as non-development of his body. It has well been said that a cretin is an idiot whose main characteristic is apathy to all around him.

Equally curious results were noted when the enlarged gland was removed by surgeons. As a result of the operation the mental calibre of the patient became altered, the body swelled and presented a dropical appearance, whilst the brain-powers were dulled. These features mark an ailment now familiar enough to physicians under the name of "myxedema." This disease, if not cured, is at least kept in control by administering to sufferers extract of thyroid gland prepared from an animal, so that it is evident the disease dates its onset directly either from absence of the thyroid gland or from some condition interfering with the natural performance of its functions.

In the secretion of the thyroid gland, the chemist finds iodine, and we may therefore draw the inference that this element is found to be necessary for the maintenance of the body's health. The thyroid gland passes its secretion into the blood, and so aids in maintaining the equilibrium of the vital fluid in the sense that without the thyroid secretion the body seems liable, as we have seen, to undergo changes of serious character in the way of disease. The gland, insignificant as it may appear, may be regarded as exercising a stimulating influence on the nervous system, especially in relation to the control of these processes through which nutrition is carried out.

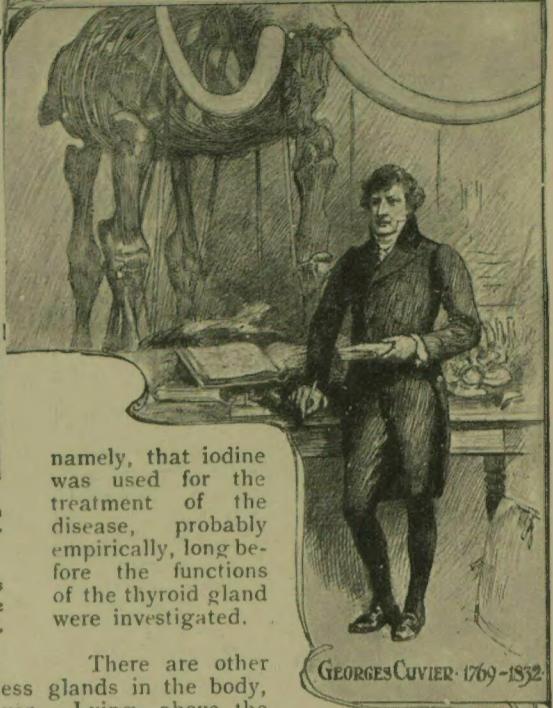
If goitre, directly or indirectly, may be regarded as due to lack of the iodine constituents of diet—iodine has been detected in the body itself, though in minute quantities only—the essence of the disease has been attributed to some soil condition or other, such as renders the supply of this element difficult to obtain in the food. One observation has shown that the thyroid glands of sheep grazing in districts where goitre is found, exhibit only one-thirtieth part of the iodine contained in the glands of sheep fed in areas where goitre is unknown. An equally interesting fact is recalled to mind in this connection,



THE SKELETON OF A HUMAN BEING OF AT LEAST TWENTY THOUSAND YEARS AGO: THE REMAINS PHOTOGRAPHED IN POSITION BEFORE BEING TOUCHED.

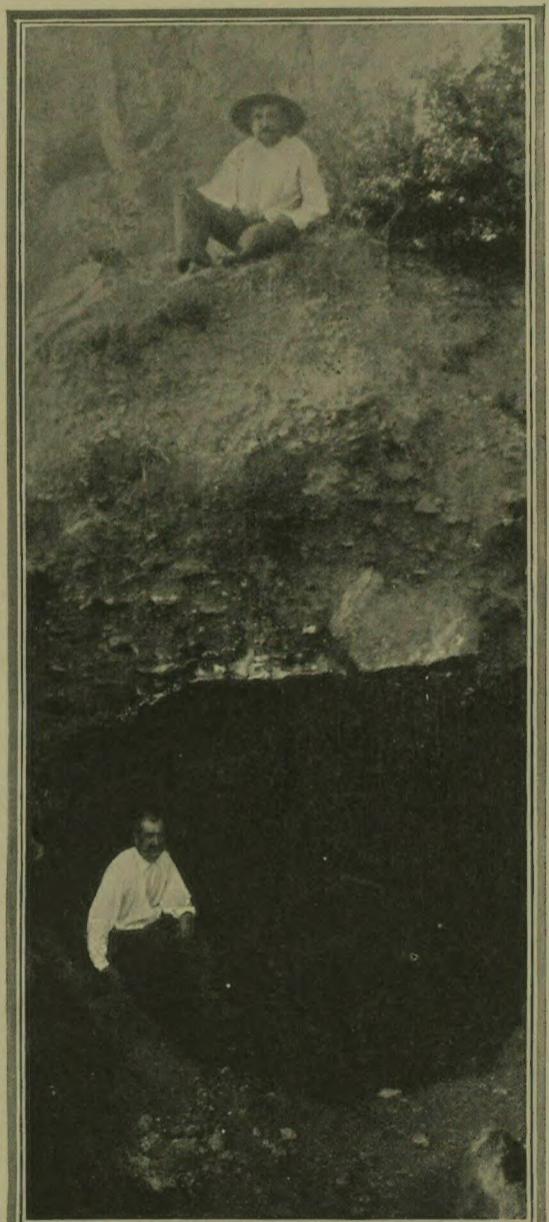
"We discovered the whole skeleton, which appeared to us in the position in which the body had been placed by its contemporaries—the Mousterians—stretched on its back, the trunk inclined slightly towards the left, the legs bent beneath the thighs, which are slightly bent on the pelvis, the knees turned towards the right, the left arm alongside the body, the left hand on a level with the left hip, the right arm bent, the right hand on about the level of the shoulder, the head turned to the left, the jaws wide apart. All the bones, some of which had broken under the great weight of the earth, were in the correct position. . . . The bones of the foot and of the right hand had alone been displaced, probably by some small carnivorous animal, and had been partly destroyed."

NATURAL HISTORY



namely, that iodine was used for the treatment of the disease, probably empirically, long before the functions of the thyroid gland were investigated.

There are other ductless glands in the body, however. Lying above the kidneys are those called the "suprarenal glands," disease of which is accompanied by a curious bronzing of the skin, and other symptoms. Dr. Addison having discovered this ailment in 1855, it has received the name of "Addison's disease." Here, again, we meet with an



THE TRENCH IN WHICH THE REMAINS WERE FOUND, SHOWING THE POSITION OF THE SKELETON, WHICH WAS BETRAYED TO THE FINDERS BY A TIBIA AND A THIGH-BONE STICKING OUT OF ONE OF THE WALLS. Such was the care taken in uncovering the remains that it was possible to photograph them in the precise position in which they were at least twenty thousand years ago—a feat never before accomplished.

organ which adds to the blood its peculiar secretion having the effect of keeping the blood-vessels in tone, and also of exercising a similar action on muscles. Again, we find in the brain the "pituitary body" lying in the centre of the base of the brain. Any irregularity of action on the part of this gland seems to result in the condition to which the name "acromegaly" has been applied. In this complaint there is overgrowth and enlargement of the fingers, toes, nose, lips, and tongue. Even the spleen itself, an organ figuring largely in the records of mediaeval medicine, must be ranked as a ductless gland. Its functions are those of dealing with the worn-out red corpuscles of the blood, and it is possible it is also one of the factories wherein these wonderful white blood-cells that protect us against germ-attack are made.

ANDREW WILSON.

Mould and Pebbles.

Aurignacian (Upper).

Rubbish.

Aurignacian (Middle).

Aurignacian (Lower).

Mousterian.

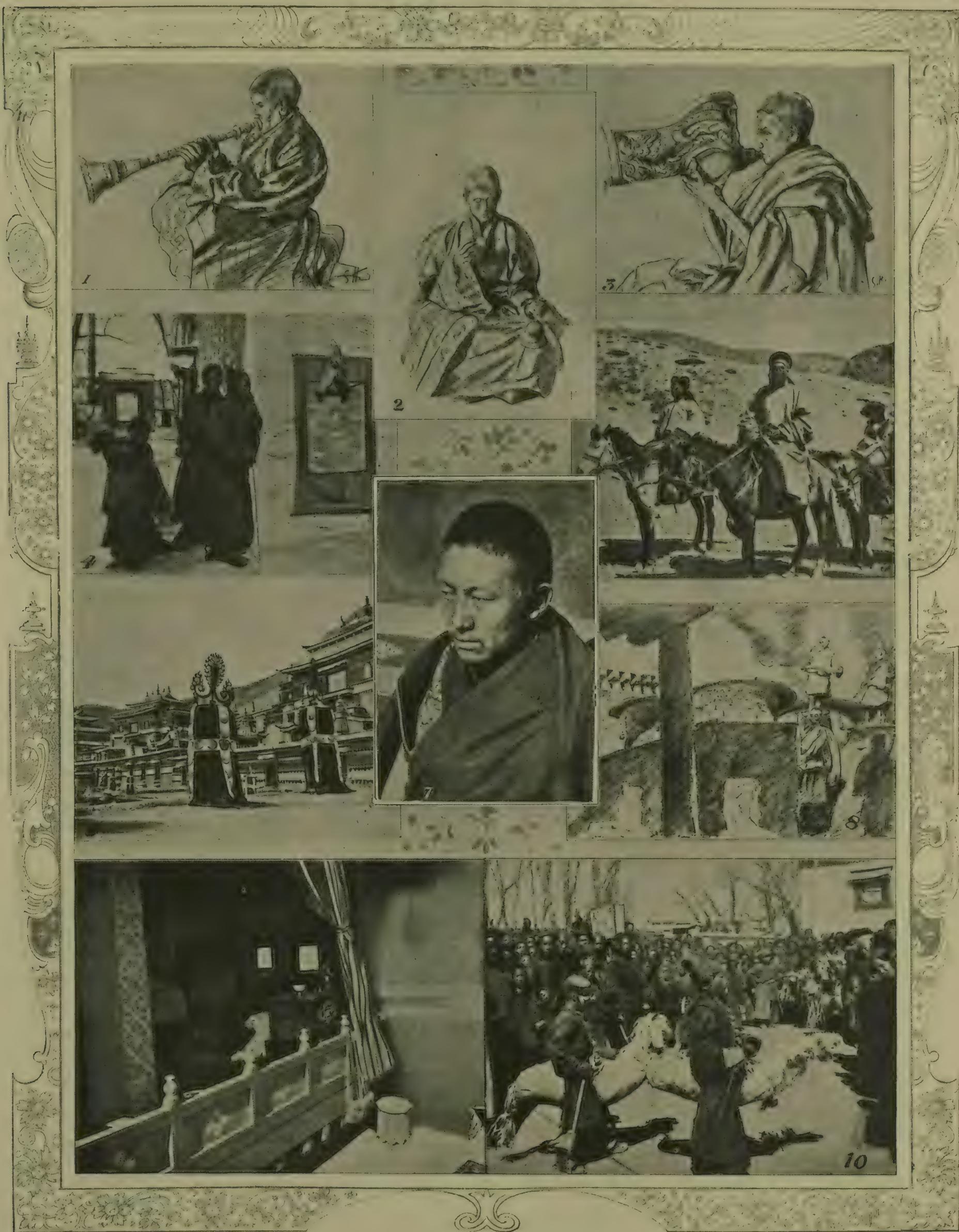
Position of the Skeleton.

Acheulean.

Barren Sand

IN THE GREAT WHITE PATCH MARKED "UNEXPLORED": UNKNOWN TIBET.

DR. SVEN HEDIN'S DISCOVERIES AND ADVENTURES IN TIBET.



1. MUSIC AND THE LAMAIST CHURCH: A LAMA WITH A FLUTE USED IN RELIGIOUS SERVICES.
 2. HOLDING A DORCHE (THUNDERBOLT), THE SYMBOL OF POWER, AND A BELL: A LAMA READING ALOUD FROM A HOLY BOOK IN THE TEMPLE OF TSONG KAPA, AT TASHI-LUNPO.
 3. MUSIC AND THE LAMAIST CHURCH: A LAMA BLOWING A REMARKABLE SHELL-TRUMPET.
 4. A WANDERING NUN SINGING THE EXPLANATION OF A RELIGIOUS PICTURE: A WOMAN WITH A TANKA REPRESENTING A SERIES OF EPISODES FROM THE HOLY SCRIPTURES, AT SHIGATSE.

5. SPECTACLES AND WEARING RED MASKS, AS PROTECTION FROM THE GLARE OF THE SNOW AND THE BIT OF THE WIND: DORCHE TSUEN, PUN, OR GOVERNOR, OF SAKA-DZONG, AND HIS COLLEAGUE, NGAVANG.
 6. DESIGNED TO DRIVE AWAY DEMONS: RELIGIOUS DECORATIONS ON THE ROOFS OF TASHI-LUNPO.
 7. HELD IN FAR HIGHER RESPECT THAN THE DALAI LAMA: THE TASHI LAMA, "THE GREAT PRECIOUS TEACHER."
 8. WHERE TEA FOR 3800 MONKS IS MADE AT ONE BOILING: CAULDRONS IN THE KITCHEN OF TASHI-LUNPO MONASTERY.

9. THE HOME OF A POPE WHO IS MORE HONoured THAN THE DALAI LAMA: IN THE PALACE OF THE TASHI LAMA, SHOWING (IN THE BACKGROUND NEAR THE WINDOWS) THE CORNER IN WHICH "THE GREAT PRECIOUS TEACHER" PASSES HIS FREE TIME.
 10. AT THE GREATEST OF THE FOUR GREAT ANNUAL CEREMONIES OF THE LAMAIST CHURCH: NEPALESE PERFORMING SYMBOLICAL DANCES AT THE NEW YEAR FESTIVAL (THE LOSAR), CELEBRATED IN HONOUR OF BUDDHA'S VICTORY OVER THE SIX HERESIES.

Two sentences in Dr. Sven Hedin's book are sufficient to explain the famous explorer's reason for his most recent journeying in Tibet and his success. The first is: "It had been one of my most cherished hopes to cross, at least once, the great white patch which bears on the English map of Tibet nothing but the one word 'Unexplored.'" The second is "It is forbidden by the laws of my country for a man to return in his own footsteps"—an answer given to the Governor of Saka-dzong. It may be noted further that—in the words of the explorer—"It was still apparent . . . that the Tashi Lama enjoyed a far higher reputation than the Dalai Lama. . . . The Tashi Lama . . . was the highest prelate in Tibet, while the Pope of Lhasa was wandering a homeless fugitive about Mongolia" (See Review of the Book on Another Page).

SKETCHES AND PHOTOGRAPHS OF DR. SVEN HEDIN, RE-PRODUCED FROM HIS BOOK, "TRANS-HIMALAYA," BY COURTESY OF THE PUBLISHERS, MESSRS. MACMILLAN AND CO.

WHY NOAH NEED NOT HAVE BUILT THE ARK: SIR WILLIAM WILLCOCKS' PLAN

DRAWN BY OUR SPECIAL ARTIST, HAROLD OAKLEY, FROM PLANS

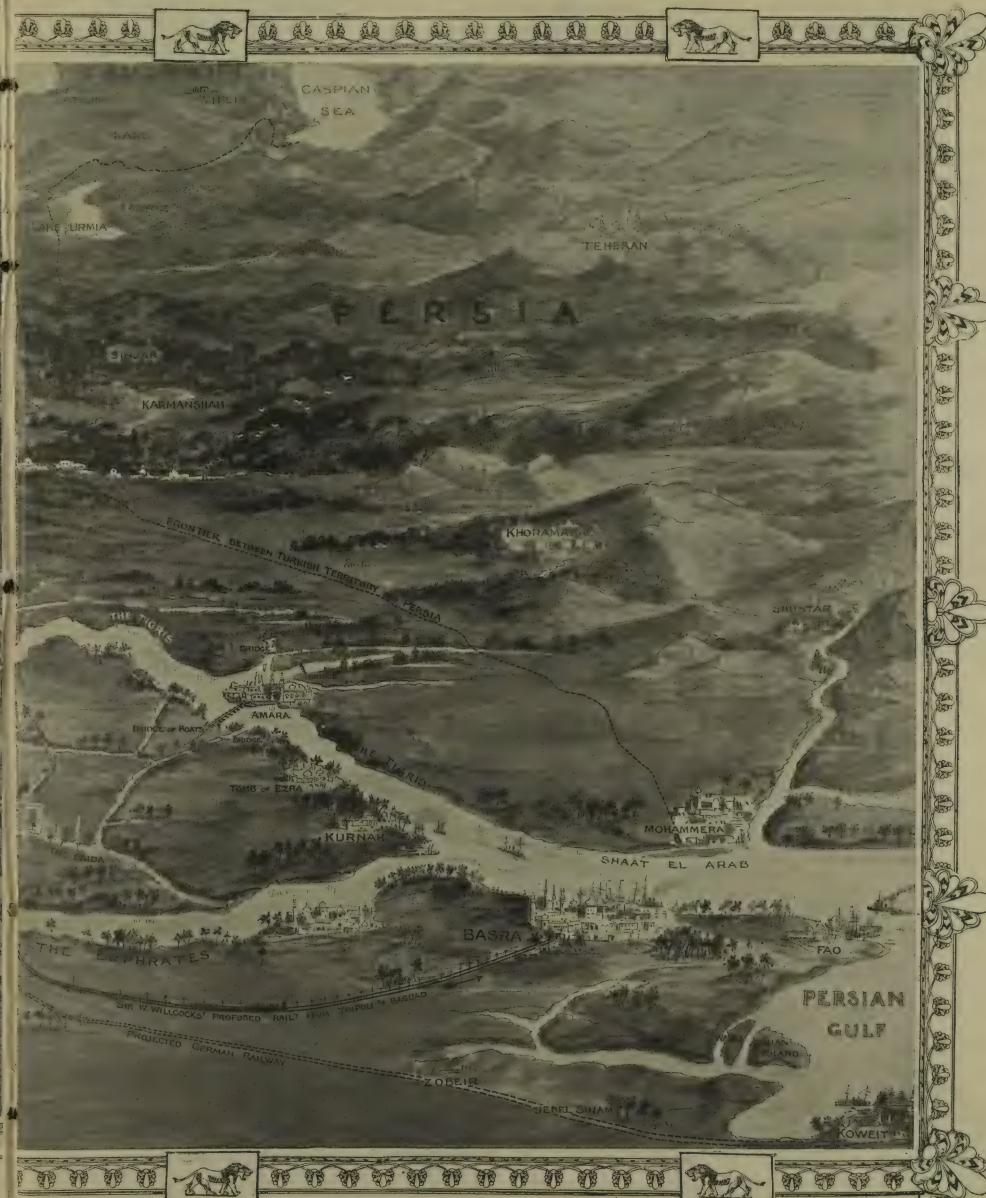


A GREAT PLAN TO PREVENT FLOODS, TO IRRIGATE 3,000,000 ACRES OF THE BEST LAND IN MESOPOTAMIA.

At a recent meeting of the Royal Geographical Society, Sir William Willcocks delivered a lecture on "Mesopotamia Past, Present, and Future." "With plans and levels in hand [we quote the 'Telegraph'] of Eden came a river which watered a garden, and from whence it was parted and became four heads.' He had been appointed by the new Turkish Government to engage engineers, and to survey and floods. . . . If Noah had been a hydraulic engineer, he would have constructed the Pison River escape instead of the Ark, and saved not only his family, but his country as well. The central canal which means of communication, were the markets of the country. What was wanted was a railway linking Bagdad with the Mediterranean by the shortest and easiest route. . . . In addition to the transport extended to Basra, it would be the shortest possible route between the

FOR THE IRRIGATION OF MESOPOTAMIA, THE ORIGINAL HOME OF THE HEBREWS.

AND OTHER MATERIAL SUPPLIED BY SIR WILLIAM WILLCOCKS.



AND TO BUILD A BRITISH RAILWAY FROM THE MEDITERRANEAN TO THE PERSIAN GULF.

report], Sir William Willcocks had started from the spot where Jewish tradition placed 'the gates of Paradise,' and followed the traces of the four rivers mentioned in the early chapters of Genesis—'Out level the rivers and canals of the Tigris-Euphrates Delta, and to devise projects for the rehabilitation of the country. . . . The first work which the engineer had to do was to protect the country from it was suggested should be constructed would irrigate 3,000,000 acres of the best land in Mesopotamia. . . . While communication was open by river with the East, in the West, with which there were no the exports and imports of the Tigris-Euphrates Delta, it would be the highway for the merchandise of Persia, and for all the Moslem pilgrims of Central Asia to the holy cities of Islam. When East and the West, and would carry the mails between Europe and India."

LITERATURE

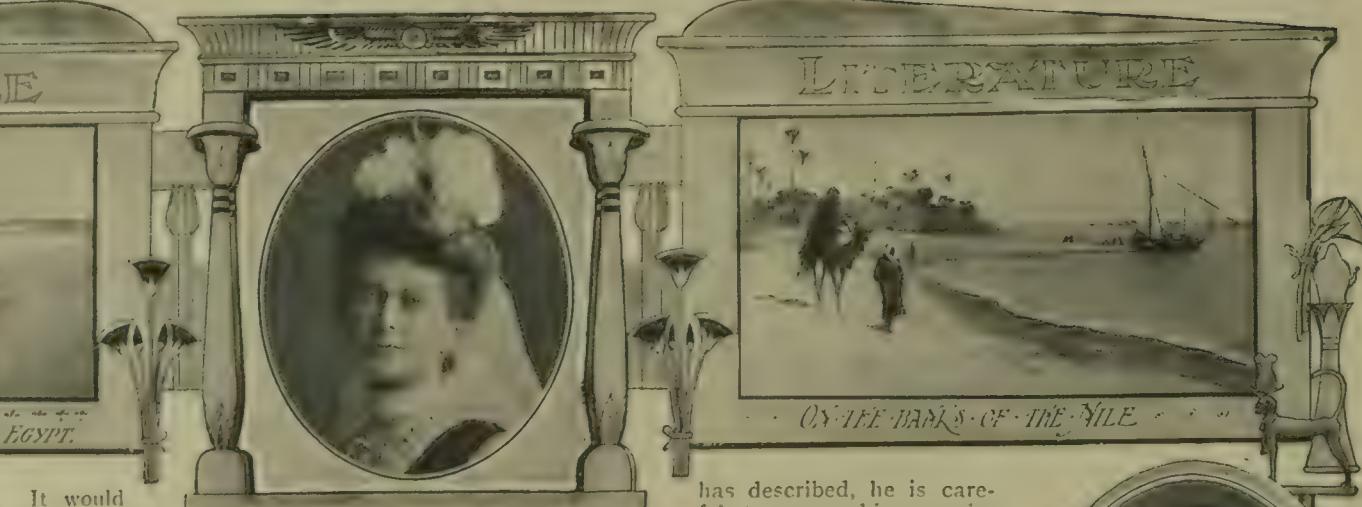


THE GREAT SPHINX & THE PYRAMID OF KHAFRE AT GIZEH—EGYPT.

Photo, Easton Louther
HEADS OF FAMOUS PUBLISHING HOUSES.—No. XXXI.: MR. JOHN LANE.
Founder of The Bodley Head.

mand at Alexandria for some years, and at the Cape for the five momentous months just before the outbreak of the Boer War, gave his wife opportunity to observe at leisure the sky, the land, the stars, the colours, the ways of Dutch and English, and the people growing blacker and blacker as the great Nile is breasted towards the burning South. In Italy she records the gay and courteous retorts of a Genoese muleteer to an English lady's indignation at his treatment of his mules. Lady Butler penetrates farther, sees with other eyes, and thinks with another intelligence, than the tourist; witness her visit to Rosetta and its "neglected and forgotten people." Owing to "the Assouan Dam and its doings . . . they are like fish in a pond that is slowly drying up. . . . The sadness of the country remained with us as we contemplated the miserable villages with their poor graveyards at their sides, the latter distinguishable by . . . the fact that the huts of the living had doors, and the huts of the dead had none." But there is plenty of happy life elsewhere in these delightful pages, and no little humour. The landscapes are, as far as good reproductions can render them, of delicate beauty, and the figures are gallant and all in action.

"Egypt" and "By the Waters of Egypt." Of these two books, Pierre Loti's "Egypt" (Werner Laurie) and Miss Norma Lorimer's "By the Waters of Egypt" (Methuen), the one last read is the most amiable and, in some aspects, the most interesting. Naturally, Pierre Loti's is opened first. Here is a man who has helped to form the Western estimate of Eastern affairs, who is a master of his art, and of a point of view. He cannot tolerate the English wrapper into which Egypt has been folded. He is annoyed at every turn; but he makes us feel that he is annoyed not because of his affection for the thing that is spoiled, but through his artistic disapprobation of the things that spoil. On every other page he protests against Cook, against hotels, smoke, blue spectacles, and cork helmets, against the Egyptologist's tickets on the stones of the desert, "the domesticated desert"; against the "Hip, hip, hurrah!" of the fellahs, whose "Arab song might grow monotonous," as he expresses it. Irony is a



Photo, Lafayette.

The famous painter, who has just published a volume of reminiscences, entitled "From Sketch-Book and Diary," and illustrated by herself.

A MOONLIGHT SAIL ON THE NILE: THE DAHABIEH
IN WHICH LADY BUTLER TRAVELED.

"The fair north wind was just enough to quicken the pace without dulling the brilliant light of the moon."
Reproduced from Lady Butler's "From Sketch-Book and Diary".

by Courtesy of the Publishers, Messrs. A. and C. Black.

LITERATURE



ON THE BANKS OF THE NILE

has described, he is careful to prove his superior artistry. Miss Norma Lorimer is not a superior person, and not an artist; she is one of the tourists who tread upon the corns of Pierre Loti's aesthetic susceptibilities. She is the intruder who carries her colloquialisms, her English sentiment, her English hat, into the silent places of Egypt without a tremor of hesitation. She travelled without excuse or learning, and she gives the story of her initial ignorance and her gradual absorption of the spirit and history of the things she saw, in the form of letters to a friend. Admittedly Miss Lorimer is a tourist; but even a tourist may have an eye. And Pierre Loti himself would be satisfied with this tourist's picture of her "vulgar shillings" lying in the palm of a native woman's hand, and of the woman, whose bracelets were transferred to Miss Lorimer's English wrists. Both volumes are illustrated in colour, and there are, besides, a series of satisfactory black-and-white photographs in Miss Lorimer's.

SIR GEORGE H. DARWIN,
Who has written a preface to the Rev. J. Bevan's book, "Egypt and the Egyptians."

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"Italian Hours." Mr. Henry James's impressions of excursions and wanderings in Italy, collected, under the title of "Italian Hours," into one of Mr. Heinemann's sumptuous volumes, and illustrated by the Whistlerian pencil of Mr. Joseph Pennell, make a book pleasant alike to Italy's lovers and Mr. James's. The Italian fanatic will perhaps complain that this author is too mindful of the careful zig-zag path of his finished sentences to be the best companion on the frank thoroughfares of the Peninsula; the James fanatic, on the other hand, may be inclined to resent the fact that the stylist has in his tours, even while girding at the tourist, often so far forgotten himself as to say the thing that any other traveller might have said on the same spur of the same moment. It would, of course, have been a grave reproach upon the writer's eye to have found that the obvious things were those that had escaped him. They have not: he finds the vivid word for the Italian ruin, for the canals of Venice, the pavements of Siena, the glory of Tintoretto, the luxury of Veronese, and for the vastness of St. Peter's. Like the punch-ball at the fair, St. Peter's stands forever ready for the writer to have his fling at. "One's entrance," says Mr. James, "seems not so much a going in somewhere as a going out," and within—or should we say without?—he finds a space for walking that is better than Piccadilly or Broadway. Among many characteristics that give this book a charm beyond that naturally belonging to a scrupulous and exacting talent, is the author's tolerance, and even affection, for the Italian he meets upon the street and in the church: Unlike the average Anglo-Saxon, he is not at all suspicious of the sincerity of the figures kneeling before the altars. But why does Mr. James thrice say that there is much to say of Botticelli, but end by saying nothing?



SPOILT BY PROGRESS: "ROCKS OVER WHICH THE OLD NILE USED TO SEETHE FOR SO MANY CENTURIES," IN THE CATARACT AT ASSOUMAN.

Pierre Loti describes with delicate irony the destruction of natural beauties and historic ruins on the Nile in the interests of progress—e.g., "that futile spectacle," the Cataract of Assouan.

Reproduced from W. P. Baines' Translation of Pierre Loti's "Egypt," Illustrated in Colour by A. Lamblanch; by Courtesy of the Publisher, Mr. T. Werner Laurie.

favourite weapon, but irony is difficult of translation, and, out of deference to our author's reputation, we choose to believe that

EGYPT AND OLD NILE: SOME ILLUSTRATIONS FROM RECENT TRAVEL-BOOKS.

his has been blunted in the process. Possibly, we do Mr. Baines' injustice: there are passages, concerning mummies and the desert, that could not be bettered. Pierre Loti is a master of his art, and when he sets himself to describe what every traveller

WAY FOR SIR WILLIAM BUTLER: THE ENGLISH GENERAL'S SYCS IN CAIRO.
"The English General's sycs alone wear the scarlet jacket. . . . Our fast trotting horses now try them too much, and we don't let them run very far. They were intended to trot before the ambling horses or donkeys of Pashas, to clear the way with shouts and sticks through the crowded bazaars."

Reproduced from Lady Butler's "From Sketch-Book and Diary"; by Courtesy of the Publishers, Messrs. A. and C. Black.

A PLACE OF TRAGIC MEMORY: THE SPOT WHERE GORDON FELL AT KHARTUM.
"All around you are trophies of the last Soudan campaign . . . At the right hand end of this second hall, at the foot of a staircase which leads to the left wing of the palace, a simple white marble tablet records the fact that here 'Charles George Gordon died, 26th Jan., 1885'"
Reproduced from "By the Waters of Egypt" by Norma Lorimer, Illustrated by Weston Fletcher; by Courtesy of the Publishers, Messrs. Methuen.

A £125,000 FUNERAL: THE BURIAL OF THE LATE EMPRESS-DOWAGER OF CHINA.



1. A VEHICLE THAT CARRIED THE "OLD BUDDHA," DRAWN BY A BROKEN-DOWN MULE: A CART BELONGING TO THE LATE EMPRESS-DOWAGER OF CHINA IN HER FUNERAL PROCESSION.

3. CARRIED BY 120 MEN ON ITS FOUR-DAYS' JOURNEY FROM THE FORBIDDEN CITY TO THE MAUSOLEUM AT THE EASTERN HILLS: THE COFFIN OF THE LATE EMPRESS-DOWAGER OF CHINA OUTSIDE THE WALLS OF PEKING.

4. SYMBOL-BEARERS IN THE FUNERAL PROCESSION OF THE LATE EMPRESS-DOWAGER.

2. BORN UNDER AN ELABORATE CANOPY: ONE OF THE WREATHS SENT BY THE DIPLOMATIC CORPS IN PEKING FIGURING IN THE ELABORATE FUNERAL PROCESSION OF THE EMPRESS-DOWAGER.

5. HONORIFIC UMBRELLAS PRESENTED TO THE "OLD BUDDHA" ON HER RETURN FROM EXILE: UMBRELLAS IN THE FUNERAL PROCESSION.

Our readers will remember that in our last Number we gave a set of photographs illustrating a remarkably interesting procession of paper figures, which formed part of the funeral of the late Empress of China, and which were burnt in order that, on her arrival in the world beyond, she might be attended by a suitable retinue. The photographs now given make a most interesting addition to the series. While the funeral of the late Emperor of China cost 459,940 taels, 2 mace, 3 candareens, and 6 li, that of the late Empress-Dowager is said to have cost at the least one and a-quarter million taels (about £125,000); a fact that shows the respective positions of the two potentates in the estimate of Court and people. While within the city walls, the bier on which the royal coffin was borne was carried by 84 bearers, the men being limited to this number, as more could not carry the burden through the city gates; once beyond the walls, the coffin was placed on a larger bier, which was carried by 120 men. So elaborate was the funeral that it is said that no burial of an Empress of China has been the cause of such pomp and ceremony since that of the Empress Wu in about the year 700. With the latter potentate, if records may be believed, hundreds of attendants were buried alive. Our photographs were taken during the removal of the remains of the Empress-Dowager from the Forbidden City to the mausoleum at the Eastern Hills, which was built at a cost of about £12,000,000.

•AT THE SIGN OF ST. PAUL'S



ANDREW LANG ON PAOLO AND FRANCESCA.

MR. ERNEST THOMPSON SETON, Naturalist to the Government of Manitoba, and well known for numerous books on natural history, who has in the press a large and important work on the life-histories of the animals of Manitoba, illustrated by six hundred of his own drawings.

Photograph by Elliott and Fry.

and Francesca. More than six centuries have passed since Dante saw their spirits floating down the ceaseless wind of hell that punishes lawless love, but is not so cruel as to separate the guilty lovers.

To the modern reader, Dante's conception of the place of torment is extremely curious. We know that Minos—in Homer, from whom we first hear of him—was the monarch of Knossos, in Crete, the metropolis of the newly unburied civilisation of that island, "the glorious son of Zeus, swaying a sceptre of gold, and administering justice to the shades."

But Dante represents a monstrous Minos, who seems to wear the form of his half-bull son, the Minotaur—a mere scandalous invention of the Athenian fancy. At all events, when an evil soul comes to Dante's Minos, he indicates the circle in hell that is appropriate to it by

to him, like doves in steady flight to their nest. They were Paolo and Francesca. Francesca told her tale: she had dwelt on the coast where the Po finds rest in the sea.



USED IN HER LAST PRAYERS BY MARIE ANTOINETTE: THE QUEEN'S CRUCIFIX AT THE CONCIERGERIE, PARIS.

A new museum is in process of formation at the Conciergerie in Paris, where so many famous prisoners have been incarcerated. In the Salle des Girondins is a collection of relics of the Revolution, and among them a crucifix used by Marie Antoinette during her captivity.

Tragic Memorials of the French Revolution: Relics of Louis XVI. and Marie Antoinette.

She died for the love of her companion shade: "Love leaves me not yet; Love led us to one death."

Dante asks how their love revealed itself to them, and she replies in the famous words—

Nessun maggior dolore
Che ricordarsi del tempo felice
Nella miseria:

"A sorrow's crown of sorrow is remembering happier things."

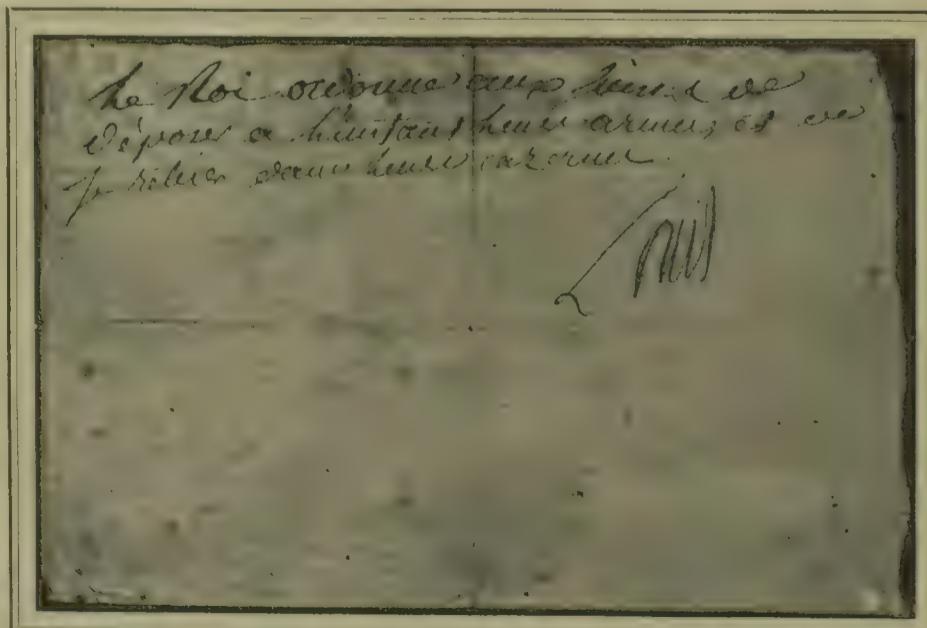
FIRST HEARD BY KING MANUEL AFTER A CENTURY OF SILENCE: MARIE ANTOINETTE'S MUSICAL CLOCK.

This musical clock, which belonged to Marie Antoinette, was made in 1786, and plays airs from Gluck and other old composers. It has now been restored to the Palace of Versailles, and the works have been repaired, but, being very fragile, are only set going for Kings and other notable visitors. The King of Portugal was to be the first to hear it.

twisting his tail so many times round his body. "Ever before him are standing many of the souls; they come in turn each to the Judgment; they say and hear, and are turned downward."

The line italicised is from the Eleventh Book of the *Odyssey*, though how it reached the Greekless Dante one does not feel certain. The rest, and the twisted tail of the glorious son of Zeus, are all Dante's own, or, at least, are truly barbarous and mediæval. We see that, in such respects, the world has gone terribly backward since Homer's time.

Minos gave two twists of his hairy tail to indicate the proper circle for Paolo and Francesca—the second circle. It is a dark vault, round which drive to all eternity the souls of sinful lovers, borne on the whirlwind of Hell. "And as the cranes go chanting their lays, a long line in the air, so saw I the shades drawn past, and heard their long wails as the tempest bore them." Among them were Semiramis, and Helen and Paris, though Helen and Menelaus, we know, on better authority than Dante's, were translated to the plain Elysian, where life is sweetest to men. Then passed two souls together, "light on the wind," and at Dante's call they came



THE LAST ROYAL ACT OF LOUIS XVI: THE KING'S ORDER TO THE TROOPS AT THE TUILERIES TO CEASE FIRE.

In the attack of the Paris mob on the Tuilleries in 1792, Louis XVI. sent this order to the captain of the Swiss Guards, who were defending the palace. It was not at first obeyed, but at length the troops retired, the palace fell, and with it the French Monarchy. The document is now in the Carnavalet Museum in Paris.

Reproduced from Mr. Hilaire Belloc's new book, "Marie Antoinette," by Courtesy of the Publishers, Messrs. Methuen.

(SEE REVIEW ON ANOTHER PAGE.)



MR. WILLIAM WATSON, The famous poet, whose poem "The Woman with the Serpent's Tongue," in his "New Poems," has provoked a literary feud with Mr. Le Gallienne. Mr. Watson has gone, with his wife, to New York, where Mr. Le Gallienne lives, "to face the storm."

Photograph by Lafayette.

"We were reading one day, for delight, of Lancelot, how Love constrained him; alone were we, and without any suspicion. Many times did that reading impel our eyes" (this is Mr. Butler's translation) "and change the hue of our visages" (I still quote Mr. Butler), "but one point only was it that overcame us. When we read that the wished-for smile was kissed by such a lover, this one," (Paolo) "who never from me shall be parted, kissed me on the mouth all trembling. A Gallehault was the book, and he who wrote it. That day we read no further in it."

This may sound rather bald in English prose, but, at all events, this is the naked story, and you must go to Dante for the music and the song; it is the best-known passage in the "Divine Comedy," and inspired Mr. Stephen Phillips with a play and Leigh Hunt with a tale in verse, "The Story of Rimini." The latter



RESCUED FROM RELIC-HUNTERS: A CHAIR FROM MARIE ANTOINETTE'S CELL IN THE CONCIERGERIE.

M. Pourret, the Director of the Conciergerie, keeps the chair in his office in order to preserve it from relic-hunters. Every Thursday about five hundred visitors are admitted, and had the chair been left in the cell which Marie Antoinette occupied, it would soon have been picked to pieces.

is not much read now, but, as I found a copy of the First Edition on a stall, I read it, with less enthusiasm than it awoke in Shelley, who was a friend of the author. Expansions in drama and tale only dilute the pregnant brevity of Dante, which is in the Greek manner, however far apart Dante was from Homer in his conception of the glorious son of Zeus.

To come to historical facts, Francesca was the daughter of Guido da Polenta, and "the aunt of Dante's friend and patron of that name." Francesca was betrothed, a political alliance, to Giancetto, "Lame John," of the house of Malatesta, at Rimini. The story is that Paolo, the handsome brother of this prince, was sent to bring Francesca to her new home, and that she fell in love with him on the way back.

If Francesca, as the story goes, thought at first that Paolo was her bridegroom, her fault is palliated. But cruel historians aver that Paolo had been married for many years before, long after Lame John's own marriage, his love of Francesca was avenged by his brother's dagger. This circumstance impairs the romance of the tragedy.

GREAT LOVE-STORIES: NO. III.—PAOLO AND FRANCESCA.

DRAWN BY OUR SPECIAL ARTIST, G. C. WILMSHURST.



FRANCESCA READS THE STORY OF LAUNCELOT AND GUENEVERE TO PAOLO.

Paolo (reading): "Now on that day it chanced that Launcelot, Thinking to find the King, found Guenevere Alone; and when he saw her whom he loved, Whom he had met too late, yet loved the more: Such was the tumult at his heart that he

Could speak not, for her husband was his friend. His dear familiar friend: and they two held No secret from each other until now; But were like brothers born"—my voice breaks off. Read you a little on.

(SEE "AT THE SIGN OF ST. PAUL'S.")

Francesca (reading): "And Guenevere, Turning, beheld him suddenly whom she Loved in her thought, and even from that hour When first she saw him."

—STEPHEN PHILLIPS'S "PAOLO AND FRANCESCA."

THE KING PHOTOGRAPHED AT SANDRINGHAM FOR A VIENNA EXHIBITION:
REMARKABLE SNAPSHOTS OF HIS MAJESTY SHOOTING OVER HIS PRESERVES.



1. NOT ON THE FAMILIAR SHOOTING-PONY: THE KING WALKING TO A FRESH COVERT WHILE SHOOTING OVER THE SANDRINGHAM PRESERVES.
2. THE KING WITH HIS IMMEDIATE ATTENDANTS DURING THE SHOOTING: HIS MAJESTY ACCCOMPANIED BY A BOY CARRYING CARTRIDGES, HIS LOADER, A KEEPER, AND HIS AGENT.

The photographs reproduced on this page and on the following page were taken under exceptional circumstances, which account for their excellence. During the King's recent visit to Austria, his Majesty graciously gave permission for cinematograph views to be taken of the royal party shooting over the Sandringham preserves, that these might be shown at the International Sports Exhibition, which is to open in Vienna in May of next year. At the same time, these photographs, which are published by special permission of the King, were taken.

PHOTOGRAPHS BY W. J. EDWARDS; PUBLISHED BY GRACIOUS PERMISSION OF THE KING.

THE MOST SPORTSMANLIKE OF ROYAL SPORTSMEN: THE KING SHOOTING.

PHOTOGRAPHS BY W. J. EDWARDS; PUBLISHED BY GRACIOUS PERMISSION OF THE KING.



THE KING AS A SHOT: HIS MAJESTY SHOOTING OVER HIS PRESERVES AT SANDRINGHAM.

As might have been expected, the King is not only a good shot, but a very sporting shot. Not for him are the easy birds. He asks nothing better than difficult shots, and the more difficult the shot the better he is pleased. When moving from covert to covert, his Majesty either walks or rides his shooting-pony.

BY THE ARTIST WHO HAS GOT "INSIDE THE VERY SKIN OF AFRICAN LIFE": REMARKABLE PAINTINGS OF WILD ANIMALS.

REPRODUCED BY COURTESY OF THE ARTIST, WILHELM KUHNERT.

*"The Den (Lions)."**"The Victim (Lions and Zebra)."**"Lions on the Prowl."**"Roused (Lion)."*

We are enabled to reproduce here, by courtesy of the artist, photographs of some of the remarkable pictures of wild animals of Africa and Ceylon by Wilhelm Kuhnert. It was of this artist that Mr. J. G. Millais wrote in a recent article: "Germany has given us some great artists, notably Joseph Wolf, Richard Friese, and others scarcely less talented—men who, with thorough technical and anatomical knowledge, have yet added to their genius by going afield and studying the various beasts in their own homes. They have surpassed other artists because they have not been content with caged creatures, but have mastered that great essential, local atmosphere, as well. At the present moment there is no finer exponent of African mammals than Wilhelm Kuhnert. We who have

travelled do not need to be told that his studies from nature are correct. His lions, elephants, zebras, and antelopes are so real that we feel we are gazing at them on the plains of East Africa. The landscapes are simple but intense: sunlight is there, and the trees and grass are just those that grow in the habitat of these species. Kuhnert has, as it were, got inside the very skin of African life, and draws you insensibly within the charmed circle. To the big-game hunter, I mean the man who loves to observe in preference to the man who only shoots, his views of wild life are complete because you know he has been through the mill himself, and studies with humility."

THE PAINTING OF ANIMALS IN THEIR NATIVE WILDS:

WORKS BY WILHELM KUHNERT.



Wilhelm Kuhnert was born in 1865, at Oppeln, in Silesia, and studied at the Berlin School of Art. There, he showed such ability in the drawing and painting of animals that he was strongly advised to devote himself entirely to that branch of art. He did so, and in pursuit of subjects has travelled and hunted extensively in Africa and the East, more especially in Ceylon and in German East Africa. A collection of his works is on show at the Fine Art Society's, 148, New Bond Street. The subjects on this page are not included in that exhibition; the others reproduced in this issue are to be seen there.—[REPRODUCED BY COURTESY OF THE ARTIST, WILHELM KUHNERT.]

THE PAINTING OF ANIMALS IN THEIR NATIVE WILDS:

WORKS BY WILHELM KUHNERT.



"Elephants."



"Jackal and Vulturine Guinea Fowl."

IN THE TRACK OF THE GREAT GALE: WRECKS ROUND THE COAST.

"THESE ARE THY TOYS. AND, AS THE SNOWY FLAKE, THEY MELT INTO THY YEAST OF WAVES."



TWO SCOTCH BOATS COLLIDE IN THE THAMES: THE S.S. "DUNDEE," HELD UP BY TUGS OFF GRAVESEND.

The S.S. "Dundee," belonging to the Dundee, Perth, and London Shipping Co., outward bound, collided with the Carron liner "Thames," near the Gravesend shore. The "Dundee" was so badly damaged that she had to be beached to prevent her sinking. She was then held up by tugs.

PROOF OF HER SUDDEN END:
THE "ELLAN VANNIN'S"
BOAT WASHED ASHORE AT NEW BRIGHTON.

The boat washed ashore had its tarpaulin covering still on, showing that there could have been no time to man the boats.

Photo, Illus. Bureau.

Photo, Breach.
WRECKED UNDER THE SHADOW OF THE OLD LIGHTHOUSE ON BEACHY HEAD: THE S.S. "EASTFIELD" ASHORE.

The steamer "Eastfield," of London, drifted ashore under Beachy Head, after a terrible experience in the Channel. The point where she struck was within a few yards of the high cliff. Three of the crew scrambled up the cliffs, and the rest were rescued by the coastguard.



LOST WITH ALL HANDS OFF LIVERPOOL: THE S.S. "ELLAN

The ill-fated Manx passenger-boat, the "Ellan Vannin," belonging to the Isle of Man Steam Packet Company, left Ramsey at one a.m. on Friday of last week. She should have reached Liverpool in eight hours. Evidence washed ashore, and all hope was put an end to on Sunday by the mile from the Bar Lightship and fourteen miles from Liverpool. The

Photo, Illustrations Bureau.
VANNIN," WHICH FOUNDERED NEAR THE BAR OF THE MERSEY.

Isle of Man Steam Packet Company, left Ramsey at one a.m. on Friday of her fate was found the next day in articles of her cargo which were discovery of the vessel's masts appearing above water at low tide, about a ship had on board fifteen passengers and a crew of twenty-one.



WRECKED FOR THE SECOND TIME: THE STEAMER "L 26 A" DRIVEN ASHORE NEAR DOVER.

The "L 26 A," built for passenger service in Turkey, sank near Beachy Head on her maiden voyage, but was raised again. Last week she met the gale while being towed to Whitstable. The hawser snapped, and, not being under steam, she drifted helplessly ashore near the Warren, between Dover and Folkestone. The eight men on board got ashore.

ALL THAT REMAINS OF THE S.S. "THISTLEMOR": A BOAT WASHED ASHORE NEAR BIDEFORD.

The "Thistlemor," of Sunderland, foundered off Bideford. Nine of the crew of thirty were picked up by the Whitby steamer "Arndale." The rest perished.

Photo, Topinet.
DAMAGED BY THE STORM AND TOWED INTO FALMOUTH: THE DECK OF THE S.S. "CONGRESS."

At first it was thought that the "Congress" had been lost with all hands, but the S.S. "Bilbster," of Cardiff, came to her rescue, took off the crew, and towed her into Falmouth. The "Congress" suffered great damage in the storm. The bridge was washed overboard, with the captain and mate, who were both drowned. The charthouse, four life-boats, and the top of the engine-room were also carried away.

BUCHANAN'S WHISKY



“BLACK & WHITE”

THE PLAYHOUSES.

"THE IMPORTANCE OF BEING EARNEST," AT THE ST. JAMES'S.
PERHAPS one of the most cherished memories of the older playgoer is the première of "The Importance of Being Earnest," and, above all, the moment in which Mr. Alexander, as the hero who has invented an imaginary brother Ernest, made his appearance in all the sombre trappings of deep mourning. That was in its way a stroke of genius, and made the fortune of a play which had already kept its audience in transports of delight by its high spirits and its constant sallies of wit. Epigram, particularly of the paradoxical sort which Oscar Wilde affected, no longer enjoys the vogue it had in his generation—is in fact scarcely the mode at all; we want something more than the obverse of a commonplace to make us laugh in the theatre nowadays. Yet time, on the whole, has dealt very lightly with his farce—for farcical its motif is, despite the demureness of its treatment—and the fun of what was perhaps the happiest of all his inventions still gets as well as ever across the footlights, though the dialogue, with all its brilliance, has the air of being a little out of the fashion. So that Mr. Alexander's second revival of the piece is very welcome, especially as he himself figures again as the pseudo-Ernest and rattles off his speeches with all his old sly and smirking humour; while he is fortunate in being able to have Mr. Allan Aynesworth's services once more for the part of Jack Worthing's unscrupulous and treacherous friend.



THE REVIVAL OF "THE IMPORTANCE OF BEING EARNEST," AT THE ST. JAMES'S: MR. GEORGE ALEXANDER AS JOHN WORTHING.

The two girls find winsome representatives in Miss Stella Campbell and Miss Rosalie Toller, and the stage management of the play has the precision of fourteen years ago.

"LITTLE MRS. CUMMIN," AT THE PLAYHOUSE.

The idea of "Little Mrs. Cummin" is ingenious, and lends itself to some neat characterisation; but it is not strong

enough for a three-act play. The situation of the honeymooning couple who arrive to find the bride's mother established in their home, and resolved to rule both of them by a policy of soft and placid obstinacy, is extremely amusing, and the influence for evil which the gentle tyrant exercises over her daughter, encouraging her to assert herself against the bridegroom when there is no need for assertion, is quite naturally and happily expressed. And the struggle is made to turn in the most reasonable and trivial of ways on the fate of a pair of family portraits—portraits of the husband's father and mother, which the fussy mother-in-law has relegated to the lumber-room because she found them unsightly, and has replaced with two hideous copies of Landseer pictures. When hero and heroine are prominent, the story remains bright and pleasing; and even the mother-in-law charms us, thanks to the vivacity of Miss Lottie Venne. But the adapter of the play, Mr. Richard Pryce, finding the material of the novel by Mrs. Mann, "The Eglamore Portraits," from which he has taken his story, insufficient for three acts, has bundled into his second a whole set of silly and extraordinary characters—a noisy golf-girl, a mid-Victorian dame with a laugh, a deaf uncle of the husband who shouts at the top of his voice, etc., and these prove very tiresome intruders on the scene. Miss Marie Löhr and Mr. Kenneth Douglas both suggest agreeably the youth and inexperience of the couple; but, from the popular point of view, it is Miss Lottie Venne who scores the success of the production.



"THE HOUSE OPPOSITE," AT THE QUEEN'S: MISS EVA MOORE AS THE HON. MRS. RIVERS, AND MR. H. B. IRVING AS RICHARD CARDYNE.

PRINCESS BARIATINSKY AT THE AFTERNOON THEATRE: THE PRINCESS (MME. LYDIA YAWORSKAIA) AND M. FRED RADOLAN AS ARMAND IN "LA DAME AUX CAMELIAS," AT HIS MAJESTY'S.

Loveliness of Slender Grace.

SOCIETY LADIES AND ANTIPO.

Slim Beauty for all

Nothing robs a woman of personal attractiveness and charm, of grace of carriage, and of bodily comfort, so surely as that dreadful tendency to put on flesh more and more as the days go on. There is something so depressing in the affliction, the cause of which often seems inexplicable. For a lady moving in smart society it is ten times more poignant; and great are the sacrifices she would be willing to make to regain the beauty and charm of symmetrical slimness. Let such anxious persons be reassured. Slenderness is quite easy of attainment, and may be a permanent possession, as anyone who has tried a course of the Antipon treatment knows.

Magnificent Tributes to Antipon

Hundreds of grateful ladies (and gentlemen, too) have voluntarily testified to the marvellous weight-reducing, rebeautifying, and rejuvenating effects of Antipon. To glance through this correspondence (which anyone may do at the offices of the Antipon Company) is to be absolutely convinced that Antipon is genuinely the last word of medical research and discovery in everything that appertains to the treatment and lasting cure of obesity.

Why Antipon Cures Permanently

Antipon, so pleasantly refreshing to the palate, so brightening and stimulating, so perfectly harmless, not only rapidly eliminates all superfluity of fatty matter, and so reduces the body to a beautiful natural shape; it

literally destroys the aggravating tendency to grow fat to excess. Thus the disease of obesity is positively obliterated; and with the recovery of



Accuse not Nature, she hath done her part; Do thou but Thine—take Antipon.

slenderness and grace all further treatment may be dispensed with.

Figure and Fashion

Many ladies who persevere remain stout because they have not yet availed themselves of the splendid Antipon treatment know too well the constant trouble they have with their *couturières*. Gowns, beautiful in design and material, lose so much of their loveliness in such cases. The reader who glances at the sketch on this page of the two ladies coming downstairs will at once apprehend our meaning. The two gowns are confections quite similar in character, but the effect as will be seen, is very, very different.

Troubles at an End

A short course of Antipon puts an end to all such troubles and anxieties. The daily reduction of fat is in many cases amazing. There is a decrease of from 8oz. to 3lb. within a day and a night to begin with. The result of each subsequent twenty-four hours' treatment is a renewed delight, not only because of the sure and rapid return of beauty of form with normal weight, but because the general health is so much improved. The skin regains its clear healthy tone, and the complexion its purity and beauty of hue. Antipon is a tonic of the highest value.

Not a Restrictive Treatment

Antipon has a splendid tonic and stimulating effect on the digestive system, greatly improving appetite, which should be satisfied with good, wholesome nourishment. Food is a helper to the Antipon treatment, and, as the tendency to abnormal fatness is quite eradicated, can but have the most strengthening results to the entire system.

Antipon is sold in bottles, price 2s. 6d. and 4s. 6d. by Chemists, Stores, &c.; but as those with pronounced *embonpoint* are often supersensitive, arrangements have been made whereby the Antipon Company, Olmar Street, London, S.E., supply it direct, carriage paid, privately packed, on receipt of remittance,



Brooch
Fine Pearls and Turquoise
£2 10 0



Fine Pearl, Diamond and
Enamel Pendant
£7 0 0



Fine Pearl and Green
Tourmaline Pendant
£3 10 0



Earrings
Fine Pearls
£3 15 0
per pair



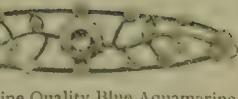
Brooch
Fine Pearls and Diamonds
£11 15 0



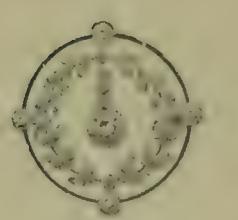
Earrings
Fine Turquoise
and Pearls
£2 10 0
per pair



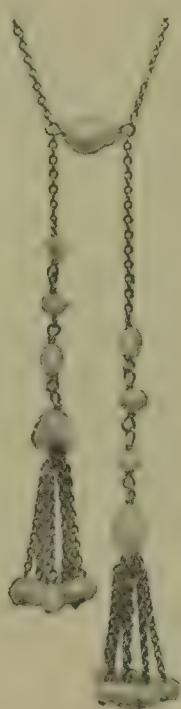
Fine Pearl and Diamond
Pendant
£8 0 0



Brooch, Fine Quality Blue Aquamarine
Diamonds and Pearls
£4 10 0



Brooch
Fine Diamonds
platinum set
£21 10 0



Fine Baroque Pearl Necklace
complete £3 15 0



Pendant Necklace
Fine Diamonds, Pearls and
Enamel, platinum set
£17 0 0



Earrings
Fine Pearls
£4 5 0
per pair



Brooch
Fine Diamonds, Pearls
and Enamel
£13 10 0



Earrings
Fine Quality
Whole Pearls
£11 0 0
per pair



Brooch, Fine Diamonds
£24 10 0



Fine Quality Pearl and
Diamond platinum set Necklace
£11 10 0

Christmas Presents

Selections sent on approval,
Carriage paid at Company's risk

Christmas Catalogue Post Free

The public supplied direct at
Manufacturers Cash Prices

The Goldsmiths &
Silversmiths Co'y
112 REGENT ST. LONDON W



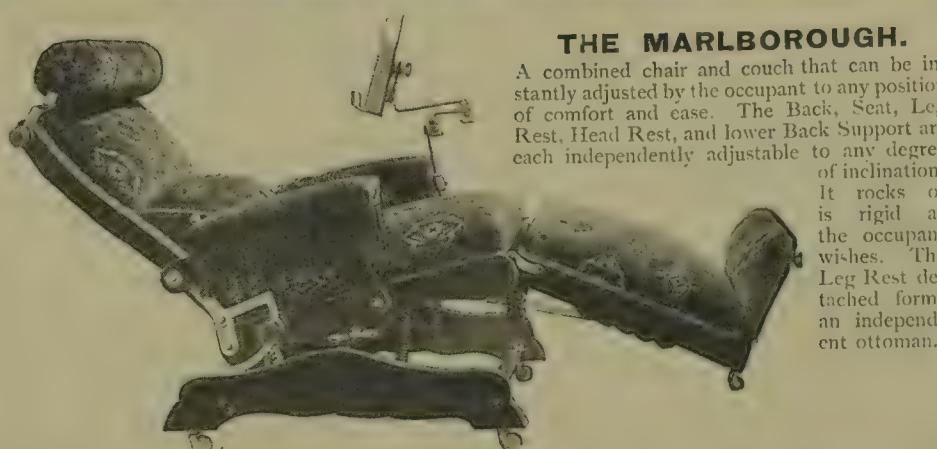
Pendant Necklace
Fine Diamonds, Emeralds
and Pearls
£18 10 0

Fine Quality Pearl and
Diamond platinum set Necklace
£11 10 0

FOOTS' NESTS FOR REST

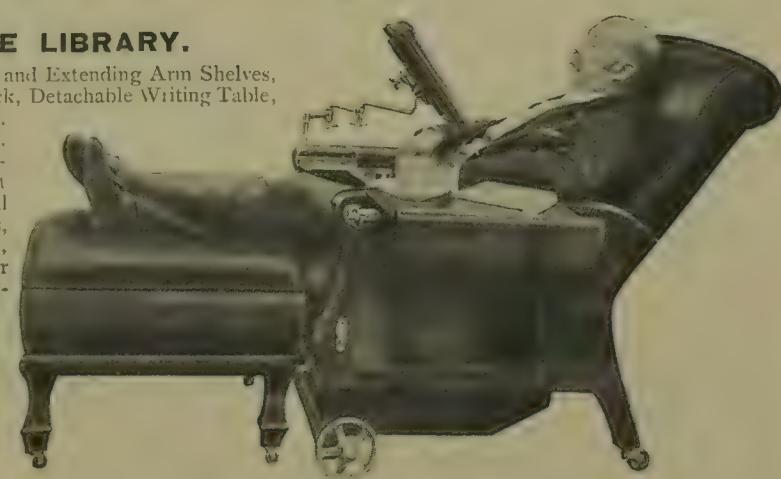
THE MARLBOROUGH.

A combined chair and couch that can be instantly adjusted by the occupant to any position of comfort and ease. The Back, Seat, Leg Rest, Head Rest, and lower Back Support are each independently adjustable to any degree of inclination. It rocks or is rigid as the occupant wishes. The Leg Rest detached forms an independent ottoman.



THE LIBRARY.

Has Telescopic and Extending Arm Shelves, Adjustable Back, Detachable Writing Table, Reading Desk, and Ottoman. Specially designed to meet the needs of all literary workers, students, &c., who read or write for pleasure or profit.



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171, New Bond Street, London, W.

Yule-tide Offerings of Utility and Elegance

Practical suggestions that help in the Xmas Present-choosing are usually welcome. Our finely illustrated Xmas Catalogue is full of helpful suggestions; it is a material aid to selecting suitable Presents, articles that are useful as well as ornate. It is free by post to any address.



No. 277.
Silver Hair
Brush, H 9.

No. 285.
Silver Mirrors
9/6, 13 II, 16 6.



Lady's Morocco Dressing Case, fitted Silver, in Empire Design. In Size 16 by 13 by 7 in. £8 10 0
In Violet or Green.

"Peter Pan" is attracting large and very
appreciative juvenile audiences
in our beautiful Xmas Bazaar.
DON'T LET THE LITTLE FOLKS MISS IT.

Peter Robinson's
Oxford Street.

THE CHRONICLE OF THE CAR

FEW, if any, of the technical journalists dealing with the various phases of design as presented at Olympia referred to the tendency on the part of many makers to adopt three in lieu of four speed gear-boxes. In the particular case of the firm at one time sufficiently advanced



Photo. Illustrations Bureau.

WOOD SAFER THAN METAL: THE WOODEN PROPELLER OF THE CLÉMENT-BAYARD AIR-SHIP.

To prevent any such disaster as the one that destroyed the French dirigible "République," which, it will be remembered, came to grief through the snapping of a blade of the propeller, and consequent slitting of the gas-bag, the Clément-Bayard has been fitted with a propeller made of wood instead of steel. Certain kinds of wood are less brittle than metal. The photographs indicate the great size of these propellers, each blade being about three times the size of a man.

to initiate the direct third speed and a geared-up fourth, this retrograde step came upon one quite as a shock. Now, with all four-cylinder engines, even those built into voitures, I would recommend four speeds rather than three, if the best results and the greatest pleasure in driving are to be enjoyed. It is quite true that the internal-combustion engine of to-day is made to run smoothly and silently at bewilderingly high speeds, but even then they reach a degree of rotation which, though not resulting in vibration, nevertheless results in an uncanny impression as to the terrible fuss that is going on in the crank-chamber. I have always held that a direct third, not too high, but say four to one, with a geared fourth, is the ideal gear-arrangement. But it makes for a rather more expensive gear-box—hence these tears!

By energetic action on the part of the journal *Motor Traction*, the Chancellor of the Exchequer was prevailed upon to receive a deputation, representing a large number of the users of commercial motor-vehicles, on the subject of the petrol tax. The immense loss which would accrue to this section of motor-users by the immediate imposition of the tax was so clearly and trenchantly put to Mr. Lloyd-George that he agreed to relieve the commercial motor industry of the whole of the impost up to the 31st of the present month and to reduce it to three-halfpence per gallon thereafter. In this remission medical men were included. All this, however, took place before the rejection of the Budget by the Lords.

It is only natural that tyres should occupy much of a motorist's attention. The tyre bill has been, and probably always will be a permanent charge, heavier than is at all desirable. In such case it is not remarkable that those influenced perforce by economical motives are always on the look-out for some new type or contrivance that will save their pockets. But some figures furnished by the Dunlop Company as to tyres at Olympia would seem to show that at the moment the search is something futile, for our manufacturers, doubtless with good reason, cling to well-known types and patterns. They evidently fear to go further and fare worse. Out of 2413 pneumatic-tyred wheels at the Show no less than 1072 were shod with British-made Dunlops.

At the invitation of the Daimler Motor Company, a party of technical journalists, men of science, leading motor-manufacturers, numbering some two hundred odd, visited and inspected the Daimler Works at Coventry on Wednesday of last week. The entire day was devoted to the occasion, the company's guests leaving Euston at 8.50 a.m., and arriving again at that terminus at 7 p.m. Some three years ago a similar visit was paid, and all those who were present upon that and the present occasion expressed more than surprise at the marvellous advance made in the organisation, equipment, and extension of these works. The particular interest of the inspection was, of course, the tools and methods employed in the construction of the Silent Knight engine, the espousal of which is certainly bringing renewed prosperity to this great undertaking. There are no works here, on the Continent, or in the States where an engineering feat which at the outset appeared so difficult could be better or so well done. In point of manufacture the British public may pin their faith to the Knight engine as made by the Daimler Company at Coventry.

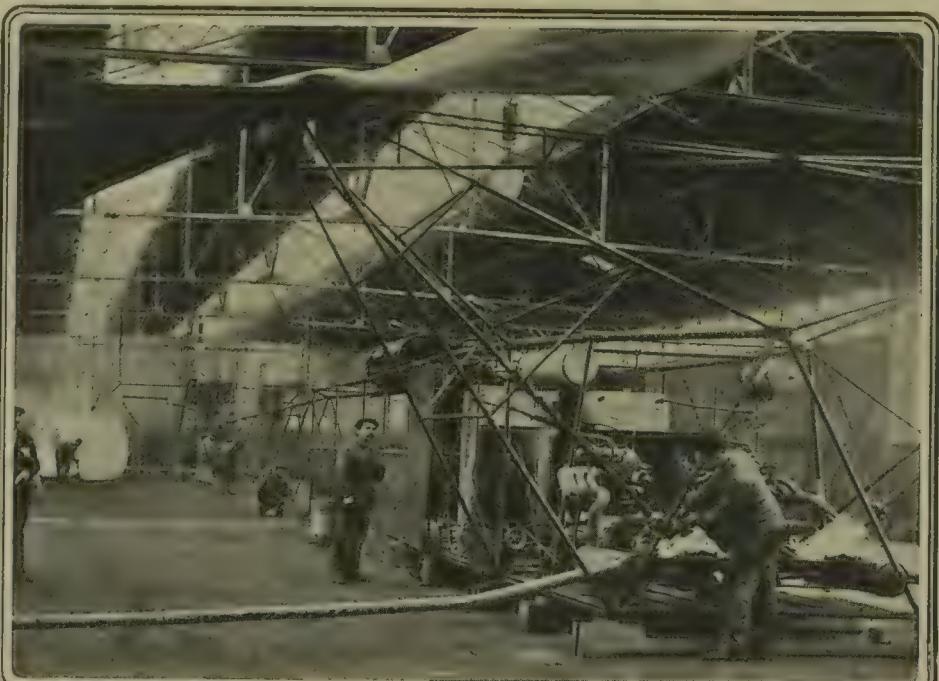


Photo. Illustrations Bureau.

THE MOTIVE POWER OF AN AERIAL "DREADNOUGHT": THE ENGINE OF THE GREAT CLÉMENT-BAYARD AIR-SHIP.

It is expected that the great Clément-Bayard airship will shortly make the voyage from Paris to London, and, if all goes well, will stay for a month at the "Daily Mail" Garage at Wormwood Scrubs. Our photograph shows the engine which supplies the motive power, the propellers, and also a considerable part of the framework of the great airship.

Christmas Gifts direct from Ireland.

It is an annual custom at The White House, Portrush, to make up Parcels of Irish Goods adapted for Seasonable Gifts. These are mostly oddments, but fresh, clean, and nothing the worse for that; they differ from regular stock in price only—not a serious fault where economy is a consideration, and not likely to retard their speedy clearance. We have a booklet of bargains now ready; the following are typical:

5/- Parcel, No. 334.

Ladies' Handkerchief Parcel:
6 Ladies' embroidered linen handkerchiefs, nicely assorted.

5/- Parcel, No. 335.

Irish Table Linen Parcel:
1 Damask table-cloth, 2 by 2 yards.

5/- Parcel, No. 336.

Irish Linen Parcel:
1 Hemstitched and hand-embroidered tea-cloth.

10/6 Parcel, No. 337.

Ladies' Blouse Parcel:
1 Hand-embroidered linen blouse-piece, unmade.

10/6 Parcel, No. 338.

Irish Lace Parcel:
1 Clones lace collar, exceptional value.

These parcels show the value we are giving; send postal order for specimen, or write for booklet.

TERMS: Cash with order; money back if not satisfied.

Carriage paid in the United Kingdom; abroad extra.

Desk 18,

The White House, Portrush, Ireland.

The Depot for Irish Peasant Industries.

Address direct to Portrush—unscrupulous dealers copy our title. We have no branch houses or agencies.

EMERALD RINGS of

Quality and Charm

at

J. W. BENSON'S, LTD.,

Forming a collection of these Gems such as is rare nowadays, are always to be seen at both our houses.

With that true velvet tone of Green distinctive of fine Emeralds, they possess a beauty of their own equalled by no other gem, and the prices are, quality considered, most moderate, mounted either alone or with fine brilliants in settings of artistic merit. Rings such as these make an offering grateful both to the wearer and the giver.

All priced with a strict regard to value, either for Cash or on "The Times" System of MONTHLY PAYMENTS



Fully Illustrated and Priced Books, Post Free. No. 1, of Rings (with size card), from £1 to £500, Watches, Chains, Fine Jewels, &c. No. 2, of Clocks, "Empire Plate," Sterling Silver for Household Use, and Pretty yet Inexpensive Presents, Travelling Cases, &c., or a selection will be sent to intending buyers at our risk and expense.

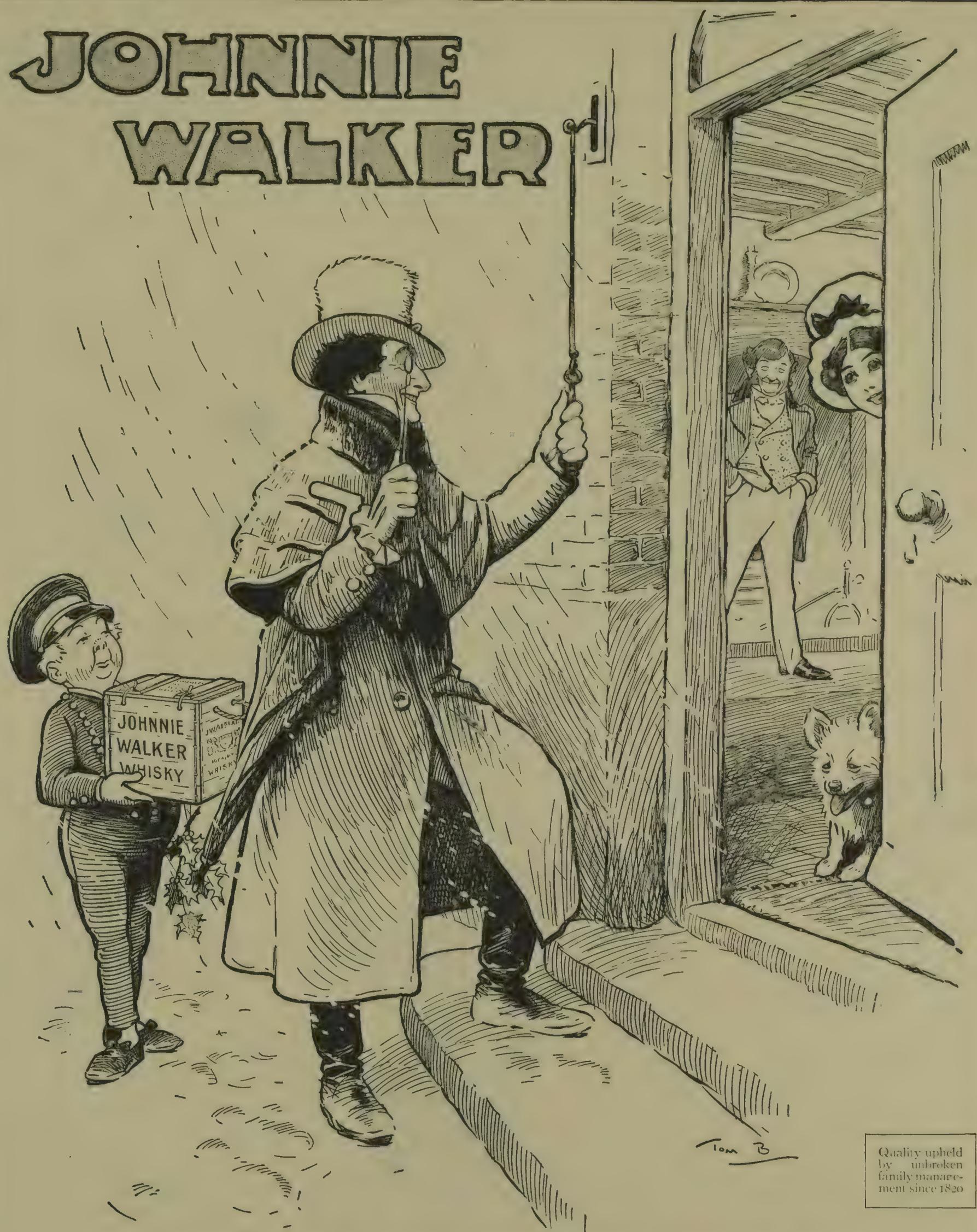
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62 & 64, LUDGATE HILL, E.C.,

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JOHNNIE WALKER



Quality upheld
by unbroken
family manage-
ment since 1820

There's always a pleasant ring about Johnnie Walker.

You can pay your friend no higher compliment than to suggest that his palate is educated to the Johnnie Walker standard of Scotch whisky.

Johnnie Walker is packed specially for Christmas in three, six and twelve bottle cases, obtainable from all licensed dealers.

Johnnie Walker "White Label," over 6 years old.
Johnnie Walker "Red Label," over 10 years old.
Johnnie Walker "Black Label," over 12 years old.

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK.

A Guide to Christmas Shopping.

A FEW years ago the advent of Christmas was the only event to which Londoners looked forward towards the end of the year. Recently, however, the approach of the New Year has claimed almost equal popularity, and the New Year's Eve Supper at the Criterion last year proved a great success with the patrons of the famous restaurant in Piccadilly Circus. This year the Criterion management have decided to increase the attraction with a huge Christmas Tree, which will be loaded down with valuable presents for all the guests. The distribution will be followed by dancing until 2 a.m. Tables can be booked for this very amusing New Year's Eve Supper. The price of tickets (one guinea each) is very moderate, considering that it includes supper (with wines), the dance and the Christmas Tree.

"Fox's Puttees" are a splendid investment for Christmas holidays in the country. They consist of strips of cloth so cut as to wind spirally from the ankle to the knee, and make the wearer independent of the weather. They can be had (from Messrs. Fox, Wellington, Somerset, or from many large stores) in all sizes and for both sexes; most dark colourings are made too, and gaiters can be had to match if desired. Among other purposes for which they come in very useful, Fox's Puttees are excellent things to wear for winter sports abroad, now so popular, such as skiing, bobsledding and tobogganing.

Messrs. Waring and Gillow have made a fine display of Christmas gifts at their sumptuous premises in Oxford Street. The variety and beauty of the articles available here are such that no difficulty can be experienced in suiting all tastes at prices within the means of all reasonably filled purses. There is a vast stock of reliable and artistic furniture, much of it at a strikingly low prices for the value to be obtained. Economy combined with refinement is aimed at successfully in Messrs. Waring and Gillow's stock, and the process of selection of gifts has been made easy this year by the arrangement upon one of the large floors of their splendid premises of articles specially suitable for presents chosen from every department. The silver, china, lace, leather goods, bronzes, clocks, pictures, decorative glass, Oriental, musical instrument, and general furniture departments have all been selected from by experts, and if the purchaser finds any difficulty in suiting herself, it can be but the embarrassment of riches.

A portfolio of illustrations is a novel idea—instead of a large book, any reader writing for a catalogue will receive a dainty little portfolio of "folders," each depicting a selection of articles of a given kind. Still, these can but give a faint idea of the vast stock, and a visit is most desirable and can be made without any pressure to purchase. A walk round these handsome and

spacious rooms may, indeed, be accurately described as an education as well as a pleasure, so fine are the specimens of antique and modern furniture, silver, brocades, and embroideries, and other rich and rare goods. Our illustrations are chosen from the inexpensive modern furniture stock, and are but samples of a large number of articles, such as will find a welcome even in homes well furnished already. The capital bookcase, fitted with a drawer above and a cupboard beneath, is in dark oak, three feet three inches wide, and costs but 39s. 6d. The nest of tea or coffee-tables is in mahogany, and this useful addition to the drawing-room is the same price as the bookcase. The armchair, while occupying little space, is particularly comfortable.

"Vinolia" perfumes are in many forms already known and appreciated, but special attention is deserved by the latest *parfums-de-luxe* of this company. On account of their excellence, these are not low-priced, but in elegant cut-glass stoppered bottles and simple but tasteful cases, the price of half-a-guinea is fully given in the exquisite perfume, which a drop and the idea of flowers into the drawing-room. These exquisite scents are named "Royal Rose," "Tulipe d'Or" (delicious indeed), and "Violette Fleurie." The London address of the "Vinolia" Company is 41A, Upper Thames Street, E.C.



AN OAK BOOKCASE.
Messrs. Waring and Gillow.

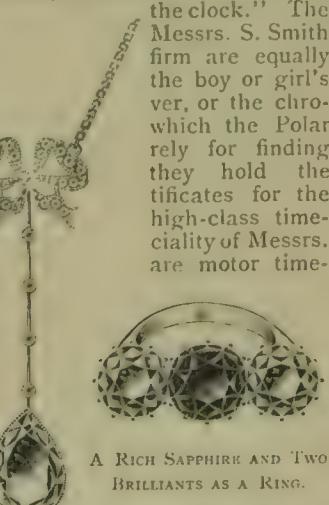
Perfumes, of which a drop and the idea of flowers into the drawing-room. These exquisite scents are named "Royal Rose," "Tulipe d'Or" (delicious indeed), and "Violette Fleurie." The London address of the "Vinolia" Company is 41A, Upper Thames Street, E.C.

One of the most important and high-class watch and clock manufacturing businesses of the country has its headquarters at 9, Strand, close to Charing Cross Station, "under the clock." The firm is that of Messrs. S. Smith and Sons. This ready to supply first watch in silenometer upon explorer must his whereabouts; highest Kew reliability of their keepers. A spe- Smith and Sons

are motor time-
certificates for the high-class time-
reliability of their
keepers. A spe-
Smith and Sons



A CROSS-OVER RING, WITH FINE OLD BRAZILIAN STONES.



A RICH SAPPHIRE AND TWO BRILLIANTS AS A RING.

pieces; both and ordinary specially made jars of the fav- Many uncommon and interesting forms of timekeeper are included in their list. What better gift can there be for a "Boy Scout" than the "Empire" clock, a unique construction of much educational and permanent value. It consists of a terrestrial globe telling the ordinary time of day, but upon which, by a simple device, the hour in any part of the world at any given moment can be found, and at the same time the geography of the world is insensibly studied. Messrs. S. Smith and Sons have also a well-stocked jewellery department, in which are included gems of the finest quality and a number of less costly but still charming ornaments, set with such stones as amethysts, peridots, topazes, and garnets. In this

A FINE DIAMOND AS A PENDANT.
MESSRS. S. SMITH AND SONS.



A SMART GOWN, ELABORATELY BRAIDED.
The dress is of satin cloth, and the panel tunic is braided at the back as at the front. The edging is skunk and the hat boar-felt. category is the latest muff-chain novelty—the craze of the moment, the "Teddy" bear, with his paws tucked in a diamond, a ruby, an emerald, and a pearl. We illustrate a large and lustrous pear-shaped diamond hanging from a true-lover's knot of diamonds on a chain as a pendant; a three-stone ring with a central sapphire of exquisite colour between two brilliants; and a cross-over ring of two old Brazilian diamonds, set in platinum. Messrs. Smith will send a catalogue on application.

"Waterman's Ideal Fountain-Pen" justifies the proud boast of its name. The ink flows freely without any shaking or bother, the filling is easy, and the ink taken in at each re-fill is sufficient for quite a long spell of writing. The nib is gold and pointed with hard metal, so that it lasts an indefinite time, and it can be had exactly suited to the writing of the owner. All stationers can supply a "Waterman," and the recipient will bless the donor for many a long year. The prices range from half-a-guinea, the pen being the same in all cases, but many varieties of handle being available for choice, including silver or gold decorated ones in velvet cases for presentation.

Lace is an ideal Christmas gift, as it is an article a woman with limited means can never buy for herself in adequate quantity; all refined women love it, and it lasts a lifetime. Mr. Hamilton, The White House, Portrush, Ireland, offers by post an excellent stock of Irish laces in every form. Our illustration shows a fan in Irish lace mounted on mother-o'-pearl sticks, which show up the grace of the handwork.

Collarettes, handkerchiefs, and all sorts of lace are depicted in the catalogue, posted on request.



A LOVELY LACE FAN.—Hamilton.

A familiar name, and a favourite with many ladies, is "Erasmic" soap—while the Erasmic shaving-stick is equally well known and widely liked by men. A newer production of the same company is the "Tesco" medicated toilet-soap, which contains herbal preparations well calculated to stimulate without injuring the skin, both for children and adults. Particularly dainty and fragrant, and suited for gifts, are the "Erasmic" perfumes. Of these, "The Red Rose of Lancaster" is a most distinguished and delicious scent, conveying exactly the fragrance of the deep-red rose. In addition to being obtainable at chemists, all these various specialities can be purchased at the dainty and artistic London show-rooms of the Erasmic Company, at 117, Oxford Street.

"When in doubt give some handkerchiefs," is a good bit of advice; and nowhere can a larger or finer stock be found to select from than that at the famous Linen house of Belfast

and London, Messrs. Robinson and Cleaver. They are making a speciality this Christmas of handkerchiefs for gifts, in all qualities, and either plain or embroidered; the choice is great, and the value for the price excellent. Linen goods of many kinds, and especially embroidered ones, form delightful gifts, and are to be had in every variety from Messrs. Robinson and Cleaver; also Irish laces. An illustrated catalogue can be had from 400, Donegall Place, Belfast; while the London house in Regent Street shows these goods. The illustration is of one special bargain in the Ladies' Shamrock Lawn handkerchiefs at 12s. 6d. the dozen.



A LADY'S SHAMROCK LAWN HANDKERCHIEF.
MESSRS. ROBINSON AND CLEAVER.

Already they are prepared for the enormous demand which, certain as Christmas itself, comes to them in ever-increasing amount with each return of the season. Here are "sweets for the sweet," indeed—dainty biscuits in endless variety, and the ornamental tins in which some of these biscuits are packed are truly beautiful in design, while the originality displayed by Messrs. Huntley and Palmer in the decoration of their Christmas cakes is worthy of all praise. But it is impossible to mention more of the excellent productions of Messrs. Huntley and Palmer—we must look for them at the shops and remember that all good grocers keep these biscuits and cakes.

Delightful creations are Messrs. Huntley and Palmer's Christmas cakes and biscuits. These wonderful people have this year beaten their own record for excellence and variety—a feat which anyone else would find it hard to accomplish. Already they are prepared for the enormous demand which, certain as Christmas itself, comes to them in ever-increasing amount with each return of the season. Here are "sweets for the sweet," indeed—dainty biscuits in endless variety, and the ornamental tins in which some of these biscuits are packed are truly beautiful in design, while the originality displayed by Messrs. Huntley and Palmer in the decoration of their Christmas cakes is worthy of all praise. But it is impossible to mention more of the excellent productions of Messrs. Huntley and Palmer—we must look for them at the shops and remember that all good grocers keep these biscuits and cakes.

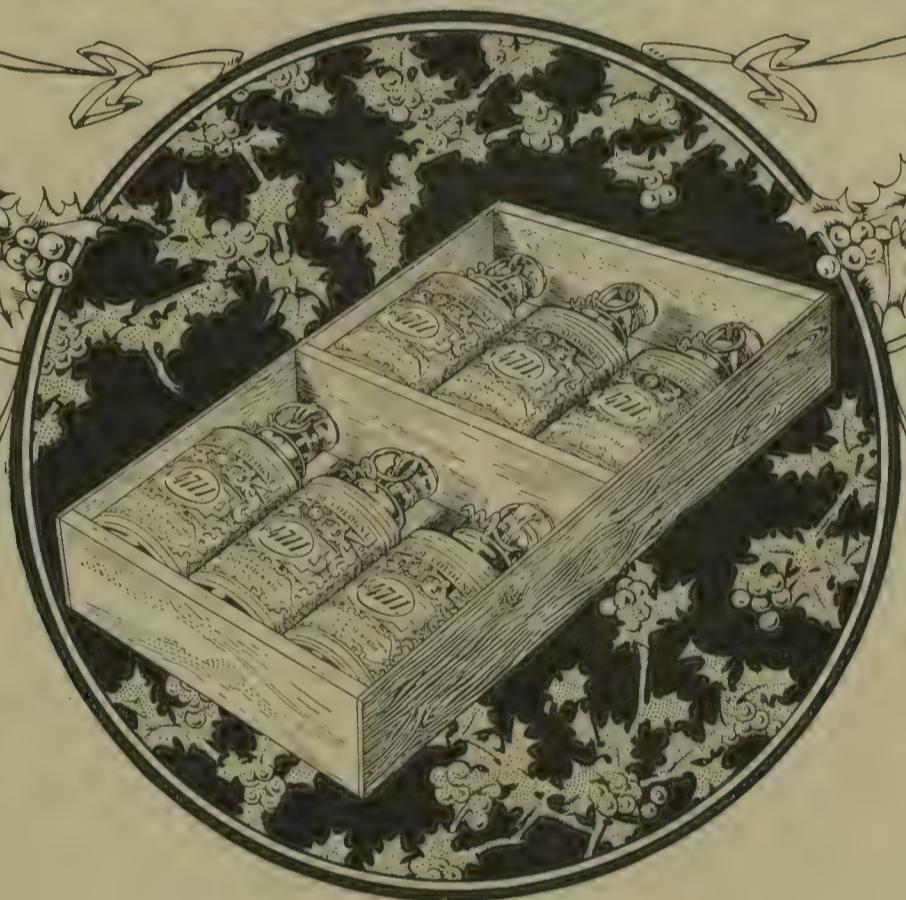


CHOICE BISCUIT-TINS.
MESSRS. HUNTLEY AND PALMER.

[Continued overleaf]



When in doubt, remember that
No 4711 EAU DE COLOGNE
 is always a most welcome
XMAS PRESENT



LARGE Wicker Bottle	- - -	14/-
MEDIUM "	- - -	7/-
SMALL "	- - -	3/9
Single 4-oz. Bottle	"	2/3
" 2-oz. "	- - -	1/3

1 Litre Glass-stoppered Bottle	- 20/-
1/2 " " " "	- 10/-
1/4 " " " "	- 5/-
2-oz. Watch-shaped Vial, with Sprinkler	- 1/3

ORIGINAL CASES of 6 Bottles (4-oz. size), as illustrated, **13/6** post free
 HALF " 3 " " " " **6/9** post free

Original Case of 6 Bottles
 (2-oz. size) **7/6** Post FREE

*SOLD
EVERYWHERE*

*SOLD
EVERYWHERE*

BEWARE of IMITATIONS
 INSIST Upon the **No 4711 (Blue & Gold Label)**
 WHOLESALE DEPOT: R. J. Reuter 5, 6 & 7 Denman St. Piccadilly Circus.

A GUIDE TO CHRISTMAS SHOPPING

(Continued.)

WHO can tell how social crazes come and go? Like the wind, they blow where they will—and the strongest puffs of popular fancy at the moment are in the direction of roller-skating, a perfect mania of the day. Everybody either can skate or is learning, old and young; and the most acceptable of gifts for a person fond of exercise is a pair of "Winslow" roller-skates, by the help of which the skater can follow this all-pervading fashion in the greatest safety and comfort. The "Winslow" skates have many special and unique advantages, and go far to ensure both grace and safety to the fortunate possessor, so a pair is a sure success as a gift to the right person.

Quite a safe gift is a case of "4711" Eau-de-Cologne. Much that is sold under the name of Eau-de-Cologne is either so weak that it evaporates immediately or turns sickly. The "4711" has neither of these defects. It is refreshing and wholesome and lasts well, and such a reputation has been established by its excellent qualities that it can be obtained from high-class chemists and stores everywhere that civilisation extends. For presents "4711" is put up in all kinds of fancy bottles; but a very favourite form of gift is a plain wooden "importer's" case of six bottles for 13s. 6d.; or it can be had in smaller cases of three bottles at 6s. 9d., also in fancy cases if desired; but the handsome blue and gold label is ornamental enough in itself, and even a single bottle is sometimes an adequate and always an acceptable gift to a lady. Should any difficulty be experienced in obtaining it, a line to Mr. R. J. Reuter, of 5, 6, and 7, Denman Street, Piccadilly, W., will bring the name of the nearest agent by return.



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"Kodak" is a well-known name wherever the popular hobby of photography has found a devotee. The Kodak Company supply at a low price cases of complete outfits for beginners in the pleasant art of amateur photography. A great point about Kodaks is that no dark room is necessary at any point in the process, providing a "developing tank" is purchased, or a

"developing box," and lads and lasses are immensely interested in doing the work from first to last. An amusing fully illustrated instruction book has been issued



THE NEW BOOKLET OF THE KODAK COMPANY.

by the company for this Christmas, with the title, "Smith Major, Myself, and a Brownie," a copy of which can be had free by post from Kodak, Ltd., 57-61, Clerkenwell Road, E.C.

A handsome and permanently valued gift—one that the inmates of the home would all value as a collective present—is a Pianola, manufactured by the Orchestrelle Company, and to be heard at Aeolian Hall, 135-7, New Bond Street, W., whence also a catalogue can be had by post. This remarkable mechanical piano-player is supplied with many patented improvements, of which one of the most appreciated is the Metrostyle, a small pointer that indicates on the music-roll as it passes along exactly how the composition therein marked was played in regard to time, expression, etc., by some famous pianists, such as Paderewski. The Themonist is another patented device special to the Pianola: this enables the performer to accentuate the melody or "air," just as a good player would do, and also assists in accompanying the voice, a purpose for which the Pianola is in great demand in the family circle. The Pianola can be purchased alone, to play music of every description upon any piano already possessed; or it can be had as an integral part of a high-class piano, inside which the mechanism is so arranged that the Pianola can by a touch be put out of action, when the piano can be played by hand.

Most evening gowns glitter at present with bead embroideries, and the corsage portion especially is smothered in rich bead embroidery. Jet embroiders white and all other colours; and, conversely, crystal bugles are used on black. But every iridescent gleam that imagination can suggest is also welcomed. Bugles are laid close together, to form a sort of mosaic, or are worked in chains and built into a close-meshed network. The skirts are quite short; they lie well upon the ground, certainly, but trains are not to be in vogue for dancing, only a nice fullness round the feet, and a graceful shaped sweep of the back; breadth to rest on the ground. Indeed, some new Paris models of dancing-frocks are made actually short—two or three inches off the ground. This is perhaps the most graceful length for dancing when fashion allows it; the "swirl" of the skirt that does not touch the floor is very graceful. One of the charms of skating, whether on ice or the rink, is the short skirt's tempestuous whirl, and probably rinkins is reviving short ball-gowns.

The transparent fabrics over satin are most used for party frocks, but plain soft satins are also greatly patronised.

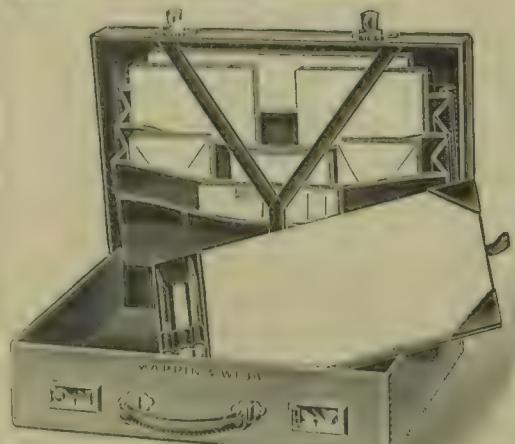
A popular idea is that of superposing different tones of colour in some transparent fabric.

It produces effects that are not to be had in any single material, however cunningly dyed. Pink, over green, and pale mauve over deep violet in chiffon, are striking examples. A beautiful effect was shown me, looking like a sunset on a dull day, produced by placing grey chiffon over pink, and then again on a foundation of silver tissue. Very effective, too, are the gowns in which three shades of one and the same colour are placed one above the other; thus, a pale pink tulle for the top, a deep rose pink beneath it, also in tulle, and underneath quite a rich, bright pink satin for the foundation. This gown boasted a belt with long hanging girdle-ends, and the corsage had a wide band across it of pink embroidery, together with shoulder-straps of it, and hanging chiffon puffs in different tones of pink by way of sleeves.—FILOMENA.



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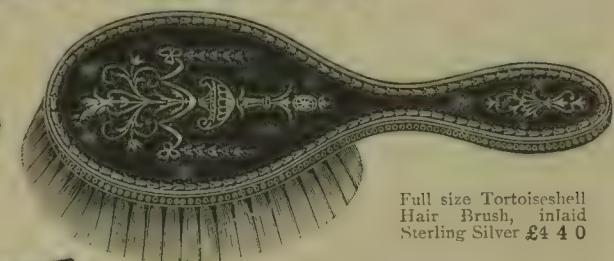
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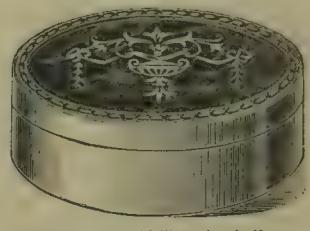


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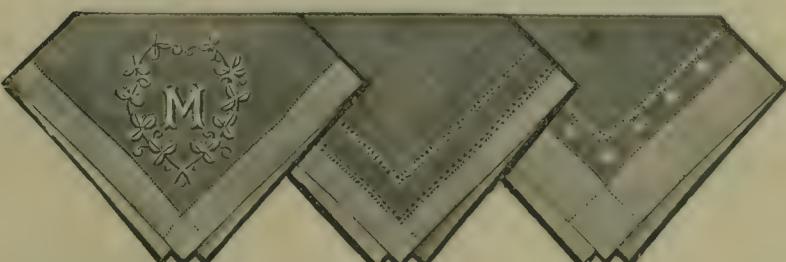
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ART NOTES.

MR. HAVARD THOMAS'S "Lycidas," a statue that enjoyed, in the antique phrase, the honour of rejection at the hands of the Royal Academy, and with the honour a considerable advertisement, has been looking its best at the Carfax Gallery. Hitherto it has been seen in the marble; its nervous strength and slender, austere lines are much better suited by the bronze, black and polished, in which it now appears. But rejection, if it made the sculptor's name familiar, did not make the sculptor. His works are many and various; and he is the master, in particular, of that most rarely successful branch of his art, bas-relief. In this kind, "The Cow and Calf," "Music and Dancing" and "The Labouring Ox" are essays of a most accomplished

order, and, in another style, the wax bust of "May, wife of Cyril K. Butler, Esq." proves the distinction of Mr. Thomas's method. Not included in the collection at the Carfax Gallery, the bust of Mrs. Wertheimer, the most admirable work of its year in the sculpture galleries at Burlington House, may now be seen in the National Gallery of British Art, where it is permanently housed.

Mr. Augustus John, whose usual work compels to animosity those

A ROYAL GIFT OF SILVER AT A DUCAL GOLDEN WEDDING: PRESENTED BY THE KING AND QUEEN TO THE DUKE AND DUCHESS OF BUCCLEUCH.

Notable among the presents received by the Duke and Duchess of Buccleuch, on the occasion of their golden wedding, were the many exquisite specimens of the highest class of silverwork. Two tankards given by their Majesties King Edward and Queen Alexandra were the products of the workshops of Messrs. Garrard, Goldsmiths to the Crown, of 25, Haymarket.

whom it does not compel to admiration, exhibits at the "New English" a portrait that compels neither to one nor the other. The perfunctory

part in the practice of the modern artist. But Mr. John does not sacrifice the human interest of his observations to the demands of rhythm and decorative adjustment. He combines detail as marvellously accurate as Ingres's or Rembrandt's with the most spacious generalities. The curve of a nostril, the irregular angle of the eyes, the sharp articulations of the wrist, and all the accidents of poise and character are set down with marvellous accuracy; yet, while he makes the likeness of the individual model, Mr. John manages to suggest that he has to do with larger issues—of types and symbols.

To counteract the very buoyant prices lately recorded in the art world came, last week, despondent bidding at Christie's. With the valuation of "The Warde Franz Hals," said to have cost more than twice the

£25,000 paid for the Malahide example in the National Gallery, and with the news of Messrs. Agnew's investment of £15,000 in a Rembrandt—a high price for a master who happen never to have cut a great figure in the sale-room—still in mind, we cannot bring ourselves to record the small sums offered in King Street for, among other things of the same class, an undoubted T. S. Cooper, a genuine Sir John Gilbert, and an admitted Maclise.

E. M.



A SILVER VASE FOR A SILVER JUBILEE: A PRESS PRESENTATION TO THE PROPRIETOR OF "HARLENE."

Some fifty representatives of the Press entertained Mr. R. G. Edwards, the proprietor of "Harlene," at a dinner at the Trocadero the other day, in honour of his silver jubilee in business. They presented him with a replica of the famous Warwick Vase, and an illuminated address. It was mentioned that Mr. Edwards has, during his career, spent about half-a-million in newspaper advertising.

paint suggests that Mr. John cared as little about his sitter's personality as the title, "A Gentleman from New York," suggests that he cared about his name. There is, of course, a reason why such uneventful stuff comes from Mr. John, and it is to seek in Chelsea. In the King's Road, next to Mr. Leonard Stokes's new and blithe Town Hall, is an exhibition containing many of Mr. John's latest and, we think, most accomplished drawings. These are evidences, it seems, of weighty decorative pre-occupations, a patron of the arts, wiser in his generation even than Whistler's Leyland in his, having commissioned Mr. John to decorate the bare walls of a house in South Kensington.

Like the figures in "The Way Down to the Sea," and in the few other large paintings shown by Mr. John, the studies at the Chenil Gallery in Chelsea are remarkable for that gravity, restraint, and singleness of purpose that claim so large a part in the theory but so small a



A FINE SPECIMEN OF ENGLISH HAND-MADE SILVER: ONE OF THEIR MAJESTIES' GIFTS TO THE DUKE AND DUCHESS OF BUCCLEUCH. Messrs. Garrard, who made the two beautiful tankards presented by the King and Queen to the Duke and Duchess of Buccleuch, uphold the silver craftsman as opposed to the machine-made silver-worker. They show that the English silversmith of to-day can produce work as fine in feeling, form, and design as any of bygone times.



ALL piano-players are not Pianolas. The word "Pianola" is a trade mark, and only the instrument manufactured by the Orchestrelle Co. is entitled to the name. Always make sure that the name "Pianola" is on the instrument you buy.

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WHEN you have had a Pianola Piano in your home for a few days you will wonder why everyone does not own one.

¶ When you find that there is nothing you cannot play and play well, you will recognise, as great musicians have recognised, the musical significance of the Pianola idea in music. To have put the ability to play within the reach of all is undoubtedly the most far-reaching achievement that has ever taken place in the history of music.

¶ Its excellence of construction and extraordinary sensitiveness to the demands of the performer would alone suffice to place the Pianola Piano in a class of its own. But in addition it has advantages, such as the Metrostyle and Themodist, which cannot be obtained in any other instrument, and which are essential to the correct interpretation of a music-roll.

¶ Full particulars are given in Catalogue "H." Why not write for it to-day?

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MUSIC.

LONDON heard several interesting pianists last week. Mr. Neville Swainson made a first appearance in town, and was assisted by the London Symphony Orchestra under the careful direction of M. René Ortmans; while Herr Ernst Schelling, who gave another recital at the Queen's Hall, introduced a new work of his own, some variations upon a theme in F sharp minor, and, though he placed it on the programme next to a Beethoven sonata, gained ready acceptance for a composition of rare quality. Mr. Swainson, who seemed to be in a very nervous condition, is an artist who believes that emotion must be sacrificed upon the altar of intellect. He plays with ease and facility: the technique of the keyboard has been completely mastered; and yet he leaves the listener cold. Beethoven's fourth Concerto in G is essentially a work that calls for a depth of expression, but Mr. Swainson treats it with the utmost severity. Mr. Swainson played again on Sunday night at Covent Garden.

Herr Ernst Schelling improves upon acquaintance both as pianist and composer. The creative and interpretative instincts seldom run in double harness, and it is a pleasure to meet the artist who can do full justice to the most varied styles of pianoforte playing and at the same time can compose effective and original work. Another pianist of repute, Miss Mathilde Verne, gave a recital last week at Bechstein's. She has ample artistic resources, and a certain wholesome sanity marks her interpretations, which are singularly free from exaggeration.

At the Albert Hall on Sunday last the weekly concert of the New Symphony Orchestra derived special interest from the appearance of Mme. Elena Gerhardt, whose voice has not, within the recollection of the writer, been put to the severe test imposed by a concert in the great hall at Kensington Gore. It may be said without hesitation that great artists whose voices are not of the megaphone order must always be at some disadvantage in so vast an area. But Mme. Gerhardt did extremely well, and, aided by the carefully restrained orchestra under Mr. Landon Ronald's direction, and by Mr. Ronald himself at the piano, she contrived to make the vast hall seem less formidable. The beauty of her mezza voce was particularly noticeable, and her selection of songs was not only beautiful but wise.

This afternoon (Saturday, 11th) will witness the return of Moriz Rosenthal to the Queen's Hall, where he will play Dr. Saint-Saëns' second concerto in G minor and Liszt's "Hungarian Fantasia," with the Queen's Hall Orchestra, under the direction of Mr. Henry Wood. On Saturday next we are to hear the extra concert given by the London Symphony Orchestra, at which Londoners will have the opportunity of deciding whether they can become reasonably enthusiastic about M. Paderewski's "Polish Symphony." Mischa Elman has given his final recital prior to a second American tour.

FOR CHRISTMAS TRAVELLERS.

CHRISTMAS arrangements by the South-Eastern and Chatham Railway include week-end tickets to a large number of South Coast and other places. On Friday, Dec. 24, fast late trains will run from Victoria and Charing Cross. On Christmas Day several extra trains will run, but the ordinary services will be as on Sundays. On Boxing Day cheap excursions will be run from the principal stations to London, returning about midnight. As regards Continental arrangements cheap return tickets will be issued from London to Paris and other places in France, to Chamonix, to the towns of the Riviera, and to Brussels. Full particulars as to times of trains, alterations in train services, etc., will be found in the holiday programme and special train-service supplement.

Exceptional facilities are offered by the Great Eastern Railway Company's British Royal Mail Harwich-Hook of Holland route for visiting Holland and Germany during the Christmas holidays. The Danish Royal Mail steamers of the Forende Line of Copenhagen will leave Harwich for Esbjerg, in connection with express trains to Copenhagen, on Thursday, Dec. 23 and Saturday, Dec. 25; returning on Tuesday, 28th, and Wednesday, 29th. The General Steam Navigation Company's steamers will leave Harwich for Hamburg on Wednesday, Dec. 22, and Saturday, 25th, returning on Wednesday, 22nd.

The London and North-Western Railway Company have made complete arrangements for dealing with Christmas parcels in all the principal towns on their system and all parts of Wales, Scotland, and Ireland. Special "parcel" trains will be run, through vans will be attached to the principal passenger-trains, and additional services by parcel vans and carts will be in operation during Christmas and the preceding week.

Those travelling to Devon and Cornwall for Christmas, or to the South Coast, are well catered for by the London and South-Western Railway Company, who announce special corridor expresses, at cheap fares. For those spending Christmas on the Continent, fourteen-day excursion tickets will be issued from Waterloo, via Southampton, to Paris, Normandy, and Brittany. Programmes, with full particulars of Christmas arrangements, are obtainable from Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

Messrs. Thos. Cook and Son announce special excursions from London for Christmas and the New Year holidays to all parts of the British Isles, as well as to Paris, the Riviera, Rome, Switzerland, etc. Their chief office, Ludgate Circus, will remain open until 8.30 p.m. on Monday, Tuesday, Wednesday, Thursday and Friday, Dec. 20 to 24. Their branch offices, 99, Gracechurch Street, 99, Leadenhall Street, 122, High Holborn, 81, Cheapside, that in front of St. Pancras Station, 117, High Street, Whitechapel, and 29, New Road, Woolwich, will be open until 7 p.m. on each of the above dates.

Each winter sees Cornwall attracting people to its shores, who otherwise would have gone abroad. A climate rivalling that of Southern France and Italy; scenery the equal of which it is hard to find; comforts only to be experienced inside England's coasts; those sports and pastimes so dear to British hearts—these are a few of the "reasons why" the Cornish Riviera is becoming so popular. The Great Western Railway has risen to the occasion in meeting the demand for transportation to the Delectable Duchy. The Superintendent of the Line, Paddington Station, London, W., will forward, for sixpence, post free, a beautifully illustrated little travel-book entitled "The Cornish Riviera."

Paris calls many holiday-makers at Christmas. The Brighton Railway Company announce that by their Royal Mail Route, via Newhaven, Dieppe, and Rouen, a special fourteen-day excursion to Paris, Rouen, and Dieppe will be run from London by the express day and night services Tuesday to Friday, Dec. 21 to 24. Friday to Tuesday tickets will also be issued to Dieppe and Paris by the day and night services from London, from Friday to Sunday, Dec. 24 and 26.

Felixstowe and Clacton-on-Sea are suggested by the Great Eastern Railway Company as ideal resorts for Christmas holidays. It is claimed that they possess not only the virtues of a southern aspect and mild temperature, but a record amount of sunshine. Tourist, fortnightly, and week-end cheap tickets are issued, and there is a convenient service of express-trains. Full particulars can be obtained from the Superintendent of the Line, Liverpool Street Station, E.C.

Christmas excursions from St. Pancras will commence on Wednesday, Dec. 22, with cheap tickets to Ireland for periods varying from two or three to seventeen days. On Friday, Dec. 24, the Christmas excursion bookings to Scotland will commence. The excursion tickets to English provincial towns will be available for the outward journey on Dec. 24. The Midland programme may be obtained of the Midland Railway, St. Pancras, at the Company's City Booking Offices, or of Messrs. Thomas Cook and Son.

"Midland parcels are collected and promptly delivered" is the text of a simple but artistic poster issued by the Midland Railway Company, serving as a reminder to the public of the special arrangements which are being organised by that company for December. The senders of parcels are again reminded by the company of the importance of clearly addressing all parcels, and, as an extra precaution, of enclosing a duplicate label.

Special arrangements have been made by the Great Northern Railway Company for the Christmas parcels traffic. Frequent collections of parcels will be made from receiving-offices in London and the provinces, and the traffic will be dispatched by the first train after receipt. A duplicate label should be enclosed in each package. Particulars of the rates for parcels can be obtained at any Great Northern station or office.

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"MARIE ANTOINETTE."*See Illustrations on "At the Sign of St. Paul's" Page.*

THE gloomy drama of "Marie Antoinette" (Methuen) could not have been entrusted to surer hands than those of Mr. Hilaire Belloc, who knows how to combine the accuracy of the conscientious historian with the charm of the accomplished story-teller. Rightly conceiving his task in the spirit of Greek tragedy, he gives to his work a beginning, a middle, and an end, rigidly wrought out in accordance with the Aristotelian canons. But for all that he is intensely modern. In fact, his book is a battle with dry-as-dust academical method, at which he has many shrewd hits. His beginning justifies his epigraph: "Far stronger is Necessity"; for he shows how in the years preceding Marie Antoinette's birth, the trend of European politics was shaping the inevitable destiny of this unhappy Queen. The Diplomatic Revolution, uniting Prussia with England, led Maria Theresa to seek alliance with France. We see that strong and able woman leading Louis XV. step by step into the marriage of the little Archduchess of Austria with the Dauphin. But the Empress made the fatal blunder of neglecting the education of the child on whom she built so many hopes. Marie Antoinette was allowed to run wild; she had no proper training for the position into which she was hurried at an age when modern children are still in the school-room. Her frivolity and extravagance, which laid the foundations of the popular hatred that caused her ruin, are thus explained in the ruthless logic of events. Her life at Versailles, as Mr. Belloc says, was "a fugue of pleasure." With the close of the tragedy the author deals in a most original and striking manner. The scene "at Fouquier-Tinville's dreadful bar" is thrown into vivid relief by interpolated passages describing the

fight at Wattignies, which raged during the hours of the Queen's trial. Mr. Belloc ingeniously notes the actual parallelism of events, even to the minute, and reveals the real tension and interest of the Tribunal, which centred, not in the pathetic figure of the accused, but in the fortunes of the French troops, then performing, against the forces of Austria, Royal Bourbon, emigrants, and nobles, "the chief feat of arms of the Republic." They prevailed, almost at the moment when Sanson released

LOCOMOTIVES AND RAILWAYS.

MOST of us are apt to take too much for granted, to pass by unnoticed things that are full of wonder merely because they are familiar and we see them every day. In that way we miss much of the romance and the mystery of modern life. Rudyard Kipling, in his poem, "The King," shows how, ever since the days of the cave-men, people have looked backward to the past for romance instead of to the living present.

"Romance!" the season-tickets mourn.

"He never ran to catch his train;

But passed with coach and guard and horn,

And left the local—late again!

Confound Romance!"...

and all unseen

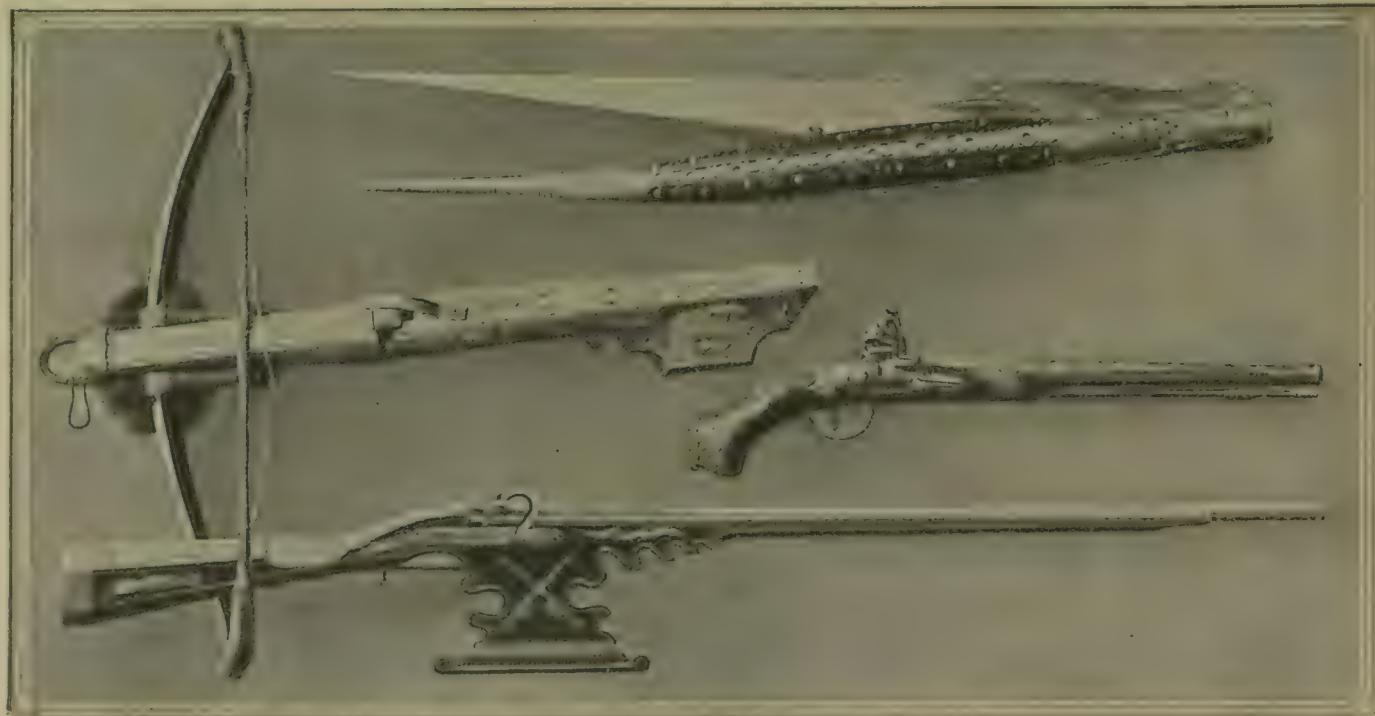
Romance brought up the nine-fifteen.

This is the spirit in which to approach two wholly fascinating volumes, "Locomotives of the World" (Henry Frowde - Hodder and Stoughton) and "The Boy's Book of Railways" (Grant Richards), and the same spirit animates the author of them both, the Rev. J. R. Howden, B.D., who has also written "The Boy's Book of Locomotives."

Incidentally, it is worthy of remark how often clergymen are devoted to some mechanical hobby. Such, for instance, was the Rev. Edmund Cartwright, inventor of

the power-loom. Quite recently, too, a clergyman has taken to aeroplaneing, and here is Mr. Howden, not only a Bachelor of Divinity, but an enthusiast and an authority on all that appertains to the iron horse, his points and pace, his fodder, his drivers, and the vehicles he draws. "Locomotives of the World" is a handsome quarto-sized volume, containing sixteen full-page coloured plates, mounted on art paper, and most excellently reproduced, each showing with marvellous detail and accuracy a different type of modern locomotive. Each plate is accompanied by a short descriptive account in broad outline, without going into technical

(Continued overleaf.)



DEATH-DEALING WEAPONS OF THE OLDE TIME: SOME OF THE ANCIENT ARMS ON VIEW AT MESSRS. LIBERTY'S.

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the knife and showed "at deliberation and great length, the Queen's head to the people." On these words the story ends. There are several valuable appendices, one of which establishes the authenticity of the document reproduced on our "St. Paul's" page. This message ordering the Swiss Guards to cease fire was the second sent to the Palace. The first was verbal, and was disobeyed by Hervilly, who still hoped for success. Durler, commanding a single company, asked for orders, and received this paper — too late. The pedigree of the document is complete and unassailable. In 1832 Chateaubriand saw it in Lucerne.

the power-loom. Quite recently, too, a clergyman has taken to aeroplaneing, and here is Mr. Howden, not only a Bachelor of Divinity, but an enthusiast and an authority on all that appertains to the iron horse, his points and pace, his fodder, his drivers, and the vehicles he draws. "Locomotives of the World" is a handsome quarto-sized volume, containing sixteen full-page coloured plates, mounted on art paper, and most excellently reproduced, each showing with marvellous detail and accuracy a different type of modern locomotive. Each plate is accompanied by a short descriptive account in broad outline, without going into technical

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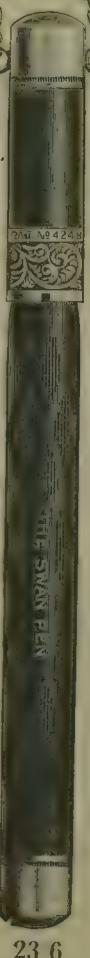
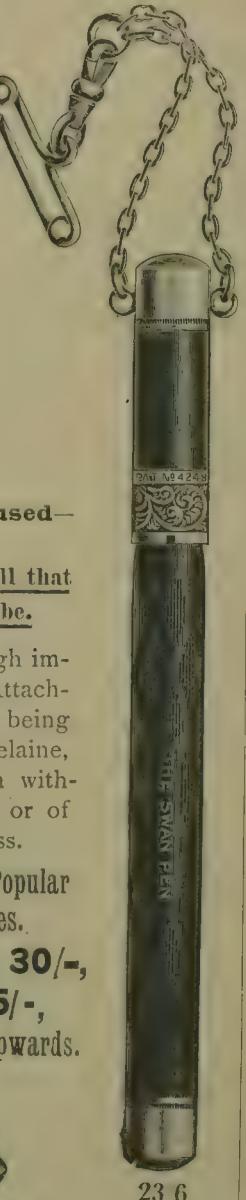
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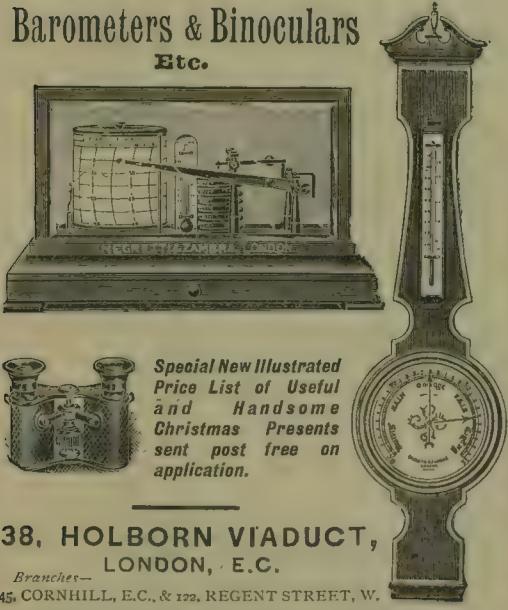
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detail, of the main features of the type of engine shown, and of the general policy in locomotive-building of the line to which it belongs. "The Boy's Book of Railways" (and lucky will be the boy who receives it as a Christmas gift!) contains a beautiful coloured frontispiece and over a hundred illustrations from photographs. The letter-press, divided into two parts dealing respectively with passenger and freight traffic, traces in a very interesting manner the history of railroad locomotion, the evolution of rolling stock, and the development of railway companies both at home and abroad.

After the terrible accidents that have happened lately at hairdressing establishments, ladies will be glad to know of a preparation for the hair which is safe. The proprietor of "Petrole Hahn," the French hair-dressing, guarantees it to be absolutely free from fire risk, non-inflammable and non-explosive. "Petrole Hahn" has enjoyed a great reputation for the last thirty years on the Continent, where it is extensively used.

There is perhaps no gift which a man appreciates more than a box of high-class cigarettes, and many women will be pleased to know of a present that they can give at Christmas, with the knowledge, that it will give genuine pleasure. At the recent Guildhall Banquet De Reszke cigarettes were supplied for the guests of Lord Mayor Knill at his personal request, and similarly the German Emperor commanded these cigarettes to be served at the Imperial Banquets when his Majesty the King visited the regatta at Kiel. These facts may be considered to speak for themselves.

ECCLESIASTICAL NOTES.

THE scene at Westminster Abbey on St. Andrew's Day was very impressive. Four Bishops were consecrated—two for Japan, one for China, and a Bishop Suffragan for the diocese of Southwell. The Dean of Westminster preached a masterly sermon from the words of Heb. xi. 8—"He went out, not knowing whither he went."

The Bishop of London has preaching engagements for almost every day before Christmas. On the second Sunday in Advent he preached at St. Peter's, Islington, the Mayor and Councillors of Islington attending in state. This week the Bishop is to consecrate the church of St. Michael, Sutton Court, Chiswick. The foundation stone was laid a year ago by Lord Kinnaird.

The congregation of the late Canon Bernard Wilson are arranging for a memorial of his work at Portsea. The exact form of the memorial has not yet been decided. Many of the late Canon's friends are in favour of the creation of a "Bernard Wilson Memorial Church," to be subscribed for by the congregations of the various districts in which Canon Wilson worked during his clerical life.

The Dean of Westminster is giving a course of lectures in the choir of the Abbey on Saturday afternoons during Advent. His subject is "St. Anselm as Teacher and Friend." The Master of the Temple lectures on Friday afternoons, at five, in the Temple Church, on "Three Aspects of Personal Religion—Slave, Hireling, Son."

The Duchess of St. Albans opened last week a Church Army labour relief depot in Cornbury Street, Old Kent

Road. The Bishop of Kingston and the Mayor of Southwark attended. The Mayor mentioned that the Distress Committee of the Southwark Borough Council had 600 less applications for work this year than had been received for the corresponding period in 1908. Even now, however, there are 1500 applications, and the committee has been able to deal only with 200.

Dr. Eyre, Vicar of All Saints, Scarborough, who is exchanging livings with the Vicar of Framfield, Sussex, has asked that his Scarborough parishioners should not make him a personal farewell gift. He asks rather for a handsome subscription for the poor "in prospect of one of the most depressing winters ever known," and offers to make a farewell gift of twenty pounds towards the fund.

An event of great interest in the Church of Scotland was the dedication last week of the Church of St. Andrews, after restorations on which £22,000 has been spent. The south porch has been rebuilt in memory of John Knox, who preached his first sermon here. The church now seats 1885 persons. The new pulpit is constructed of Iona moss-green marble, alabaster, and richly carved onyx, with carved and traceried panels. It is a memorial to Dr. Boyd, who ministered here from 1865 to 1899.

Dr. Kennion, Bishop of Bath and Wells, has completed the twenty-seventh year of his episcopate. He was consecrated at the age of thirty-seven to the See of Adelaide on St. Andrew's Day, 1882. In 1894, his old Eton schoolfellow, Lord Rosebery, appointed him to the See of Bath and Wells.

V.

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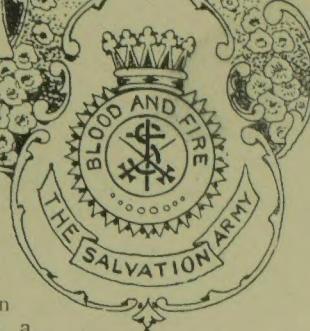
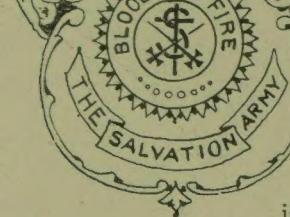
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when, on the Embankment at midnight, you have passed a long line of homeless derelicts slumbering on the seats or waiting for the distribution of the Salvation Army's tickets for a supper of soup and a hunk of bread at 1 a.m. in one of the Army's shelters. Your nice little after-theatre supper and thick greatcoat cannot entirely reconcile you to the plight of these derelicts.

To follow them and watch them fed is to gain a new experience if you have never known what it is to live on less than three meals per diem, or to sleep in archways, with the contents-bills of newspapers for sheet, blankets, and bed-quilt combined. A little personal inquiry on your part will reveal that among these starving wretches are men of birth and breeding who once held high positions, fared sumptuously every day, and now wait weary hours in the cold and wet for the charity of a bowl of pea-soup and a lump of bread. To this pass come men who were once Colonels in the Army, barristers, doctors, or managers of great industrial concerns. Nor must it be taken for granted that drink or drugs or dishonesty account for their descent to this abyss. In many cases sheer bad fortune is the cause which drives men down step by step. Through sheer continued lack of employment they become homeless and penniless, so that their one meal of the day is the soup and bread for which they gladly wait until midnight, and, having received it, return to tramp the streets because they have not even twopence for a bed in a lodging-house. Their comrades are old private soldiers, broken in our wars and unable to find work on leaving the Army, and mechanics, labourers, and artisans, broken in the industrial campaign.

The genuineness of these men's utter want is almost self-evident. For it is not in human nature for a man, unless he is really destitute, to wait about in the rain and cold and fog of a winter night, until between one and three o'clock in the morning, merely for the sake of a bowl of pea-soup, a hunk of bread, and twenty minutes' rest in the warmth of a Salvation Army shelter. Hitherto, that is all that the London County Council regulations and insufficient funds have permitted the Salvation Army to do, but now consent has been obtained for the men to sit and rest in the general room of the Army Shelters, where they receive their portions of soup and bread. That consent is only temporary, and to meet the pitiful lot of these homeless men the Salvation Army has acquired a large disused factory in Great Peter Street, Westminster. Here, from 12 midnight to 6 a.m., from

1000 to 1250 men will be received nightly, fed with soup and bread on entering, and with porridge and treacle, or other substantial food, on leaving. Facilities for washing are also given by the Army, and are gratefully made use of by many of these poor fellows. It will be beyond the resources of the Army to provide beds; only wooden benches can be provided, but though the men must sit to sleep, that rest and the warmth of the room will save them from the bitter cold and rain and infinite weariness of tramping the streets all night.

Gazing upon this broken battalion, half-clad and shod in the most pitiful excuse for footwear, hearing them coughing and groaning in the misery of the winter nights, one wonders almost why they stick to life. What have they to live for or hope for? But the Army officers are optimists. They will tell you, and they will show you, that out of such half-dead humanity they have made hundreds of live men, and that some of their brother helpers have been recruited from the ragged regiments, and are doing magnificent work in the rescue of the submerged forces to which they formerly belonged. For this midnight feeding and sheltering of London's

knowledge and training in labour on the land during their twelve months' residence at Hadleigh. That is the minimum length of time for which the Salvation Army endeavours to keep a

man in the colony, for in a less period it is not possible to give him that training in agricultural work, varying according to the seasons of the year, which will fit him for a good position when he emigrates and starts a new life in another land. The Army takes him over seas, often in a vessel flying its own flag, to a situation found by the Army, and he is never far from some branch of its operations, so that any further necessary help is easily obtained.

But space is almost exhausted, and the work of the Salvation Army among the women and children is not yet touched upon. Its principles are those of the Army throughout—of direct personal help to the helpless, and assistance to raise them to help themselves. Self-reliant, sympathetic, tactful, and, above all, helpful, the Slum Sisters go into the destitute homes, not to give charity in the ordinary sense, but to render help. Is there a sick woman with a little child? The Sister will be there to see that the baby is looked after, and to give the poor mother the most ungrudging service. Is there an old, bed-ridden woman? The Slum Sister will scrub the floor, clean the window, and tend the desolate inmate. Is the husband and father ill? The Slum Sister will nurse him, will bring food for his starving family, and get what work she can for his wife. There is not a slum in London which the Sister will not and does not enter, and the plain poke-bonnet once so ridiculed is now respected as the badge of willing and efficient service for the poor and needy.

If your interest is roused, and you would like to see at first hand what this work, or any other branch of the Army's work, really is, spend a morning with a Slum Sister in Whitechapel, or visit an Elevator, or attend a midnight supper in Westminster. It will be a revelation to you, not merely of the misery of the lost legion, but of the way that legion is being saved from its fate and restored to life, and usefulness, and happiness. For the work of the Salvation Army is immediate: it is progressive and permanent.

It does not pauperise men, but raises them to the true level of manhood. It relieves pain and suffering and privation which you can only believe when you have seen. Never was the need of this work greater than it is this winter, and funds are urgently required. If you could see the stunted lives which cry for help, you would need no second appeal. The least and the most you can give, whether a hundred pounds or a guinea, will bring relief from illness and starvation, from which they have otherwise no hope of escape.



A SCENE IN THE ELEVATOR: A DORMITORY.

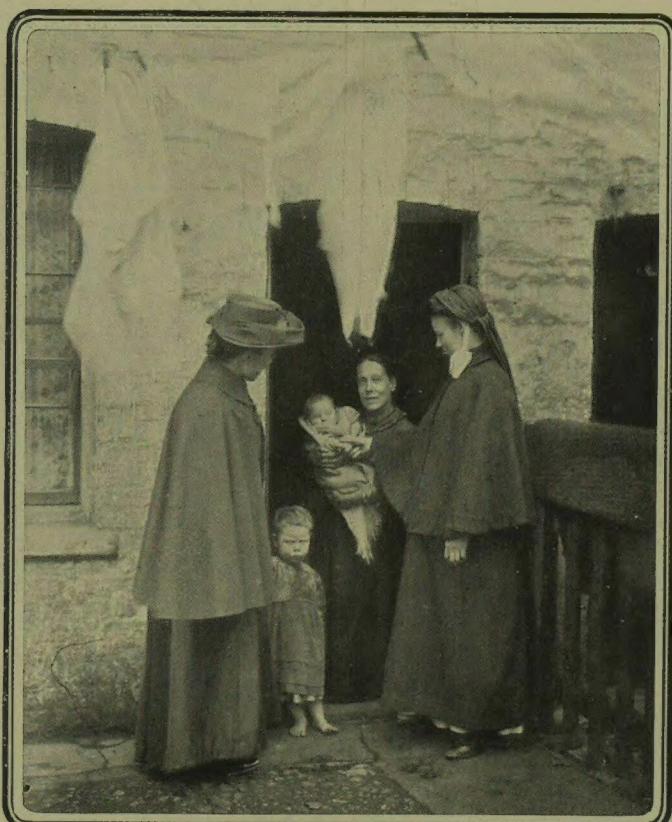
It is in the Elevator that the Salvation Army seeks to raise men whose only home has been the street to a higher level of life, to teach them to work, or to give them the work they have long needed, and fit them for further employment in this country or in the Colonies.

lost legion is only one of the first steps in the campaign to raise them from the gutter; and, by helping them to help themselves, to make them respectable, self-supporting citizens. This is the work of the Elevators or Labour Homes, the largest of which is that in Spa Road, Bermondsey. Here are between three and four hundred men gathered from utter destitution and helplessness, being trained in habits of industry, and by hard work, regular food, and sleep, restored to strength and fitness for work. Their work is the sorting of waste paper, which is collected and brought here to be sorted according to its various grades, to be pulped and made into paper again.

For an average expenditure per inmate of 30s., for the first month of his residence, the Labour Home, by its discipline of work and regular living, makes a ragged, helpless, hopeless creature of the streets into a man again; makes him—often for the first time—self-reliant, industrious, and able to fight his own battle in the world. Do you not see the gain of this, not only to him, but to you as a member of society at large? This is not a work of pauperisation, but of man-making. Take an instance, that of a young fellow about twenty-two years old: he has subsisted from his childhood by the oddest of odd jobs in the streets, and has successfully dodged the school-attendance officer all his life. The Army got hold of him, placed him in the Labour Home, taught him how to work, and insisted that he should work; built up his strength with regular food and regular living; and taught him how to read and write. The result is that the young fellow, who two years ago was a budding hooligan, is now a well set-up, smart, reliable, and responsible man, earning a good wage as a carman.

That is one instance typical of many, and there are others of men who have come down in the world and sunk to the very gutter, and who have been taken out of the mud, and, under the discipline and training of the Labour Homes, have won back their own self-respect and become self-supporting, respectable members of society.

Down at Hadleigh, in Essex, there is the Farm Colony, where the work of permanent restoration is achieved by labour on the soil. There every branch of farming—from breeding poultry to growing wheat—market gardening, and brick-fields provide the widest range of work, so that the colonists gain a thorough



A SLUM SISTER AT WORK: HELPING THE POOR AND NEEDY IN THEIR OWN HOME.

An important part of the Salvation Army's work is that which employs the Slum Sisters, whose business it is to go into the sunless, joyless streets and alleys and courts, and give such aid as they can. It is the Slum Sister, for instance, who helps the mother destitute of all creature comforts, sees that she has fire, food, and warm clothing, and saves many a child from a life that could only make it in the future a part of the flotsam and jetsam of the world.

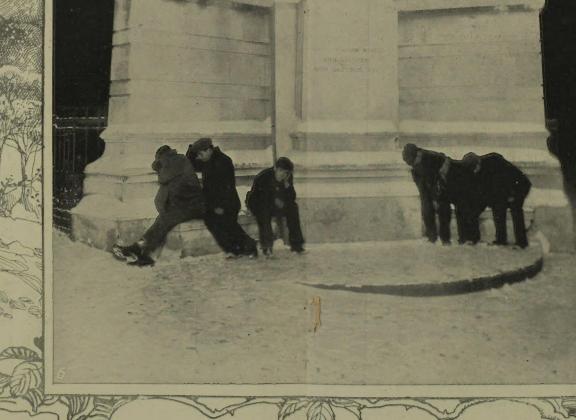


THEIR FIRST SIGHT OF A REAL CHRISTMAS: SLUM CHILDREN AND A CHRISTMAS TREE IN THE EAST END.

To many a child in Slumland the Salvation Army has brought the first real glimpse of Christmas, in the shape of Christmas fare and Christmas tree. In such manner does it seek to give the children of the poor some of the pleasures of the well-to-do. Its work, of course, does not stop at this. Many a child, now a man or woman, who has tasted something of worldly success, owed its first start—and, indeed, its health—to the Army.

"WHOSO STOPPETH HIS EARS AT THE CRY OF THE POOR, HE ALSO SHALL CRY HIMSELF, BUT SHALL NOT BE HEARD."

HARBOURAGE FOR HUMAN DERELICTS: SAFETY FOR THOSE WRECKED ON THE ROCKS OF LIFE—THE SALVATION ARMY AT WORK.



1. THE MAKING OF GOOD CITIZENS: MEN TAKEN FROM THE STREETS, SORTING WASTE-PAPER IN ONE OF THE SALVATION ARMY'S "ELEVATORS."

2. A SUBSTITUTE FOR THE STONES AND SEATS OF THE STREETS: THE GREAT BUILDING LEASED BY THE SALVATION ARMY FOR THE RELIEF OF MEN TAKEN FROM THE EMBANKMENT.

3. "WASTE HUMANITY" MAKING THE WASTE FERTILE: AT WORK IN THE ORCHARD OF THE SALVATION ARMY'S COLONY AT HADLEIGH, WHERE MEN ARE TAUGHT EVERY BRANCH OF FARMING.

4. WORK FOR THE FRIENDLESS: GIRLS IN A SALVATION ARMY KNITTING-FACTORY.

5. MAN-MAKING IN ESSEX: MEN RETURNING FROM WORK AT THE HADLEIGH FARM COLONY.

6. THE GREAT DISGRACE WHICH THE SALVATION ARMY HAS REMOVED FROM THE RICHEST CITY IN THE WORLD: THE EMBANKMENT AT NIGHT.

7. ON THEIR WAY TO A NEW LIFE IN A NEW LAND: FAMILIES BEING SENT TO CANADA BY THE SALVATION ARMY, ESCORTED TO THE TRAIN BY THE BAND.

8. RESCUED BY SLUM-SISTERS: CHILDREN AT PLAY IN "THE NEST" AT CLAPTON.

9. FAINTING WHILE WAITING FOR FOOD: AN OLD MAN TAKEN OUT OF THE LINE OF HOLDERS OF SOUP-TICKETS AND ATTENDED TO BY POLICE AND SALVATION ARMY OFFICERS.

10. THE ONLY MEAL OF THEIR DAY: A MIDNIGHT SUPPER FOR MEN BROUGHT IN FROM THE STREETS, IN ONE OF THE PERMANENT SHELTERS OF THE SALVATION ARMY.

The state of the Embankment at night, well called "the great disgrace of the richest city in the world," drew especial attention recently to the destitute of London, and to the work of the Salvation Army, which has already taken the matter so well in hand that the Embankment is now free from men and women sleeping on the seats and under the arches. With particular reference to the illustrations on this page, it may be said that the ragged army fed each night by the Salvationists have formerly had to go back to the streets after they have had their food. This is to be remedied, for the Army has leased a great factory in Great Peter Street, Westminster. In this the men are permitted to sleep.

Illustration No. 4 reproduced from "The Romance of the Salvation Army," by permission of Cassell and Co., Ltd.

on backed benches. In the Army's "Elevators" such men are raised to a higher level of life, and taught to work. In them the men sort waste-paper, or engage in carpentry, cabinet-making, and other trades. Another great feature of the Army's work is the farm colony at Hadleigh, where men are able to learn farming of all kinds, and so are put in a position to be useful citizens of this country or of the Colonies. The work has just been graphically described by Mr. Arnold White, the well-known writer, in "The Great Idea," which book (price 1s) may be obtained from the Salvation Army Headquarters, or through any bookseller. It is dedicated by permission to H.R.H. Princess Louise.

HELP THE STARVING POOR.

An opportunity for every Man, Woman and Child in Christendom to help those who cannot help themselves.

THE CRY OF MISERY.

Have you ever considered what winter means to thousands of people? Do you know that, at this moment, there are thousands, nay, tens of thousands, of your fellow creatures — men, women, and little children, starving, at your very doors, to whom the return of winter is

A THING OF TERROR?

Men, women, and children who have never known what it is to have a comfortable bed to sleep in, or sufficient clothing to cover them?

Men, women, and children who have rarely known what it is to have a satisfying meal?

Men, women, and children who have no home that they can call their own, between them and the piercing wind or pitiless sleet?

Men, women, and children who, with hollow eye and pinched cheek, are meekly, piteously imploring you to help them in their dire distress?

Will you turn a deaf ear to their heart-sore appeal?

Think of it! Without food, without proper or sufficient clothing, without sheltering home, in these icy days and nights of winter!

Does it not move you to Compassion?

If you consider the above picture overdrawn, consult some of the Salvation Army Officers, men and women, who minister to the distress prevalent in our slums, and whose periodic visits constitute in numerous instances the only ray of comfort and hope that penetrates many a noisome area, many an unsightly hovel that goes by the name of home.

Hear them tell of the rickety stairs, which they have frequently to mount in some evil-smelling court or alley, which neither sunshine nor fresh air ever seems to enter, in order to reach the squalid abode of a family that is positively starving — the father perhaps with consumption, the mother weak and emaciated by privation, struggling bravely with some bit of work to appease the wail of the children who cry for bread; no bed in the apartment that can truthfully be dignified with the name, no furniture, a few rags for covering, famine everywhere.

If you saw it it would appal you, haunt you for days. You would not be able to sleep soundly until you had done something to assuage such clamant suffering. The fact that a certain proportion of these wretched creatures may have helped in some measure to bring their misery upon themselves does not acquit you of your personal responsibility in the matter. **The question is, Can you look on and see them starve?**

Help is Specially Necessary Now for the following:

1. Relief of the Deserving Poor.
2. Work-Centres for Unemployed (to supplement Earnings).
3. Emigration Work
(£10 will transfer a man to a situation in Canada.)
4. New Home for the Homeless.
(We have cleared the Thames Embankment, and need £4000 for the new Home and Effort.)
5. Homes for Children
6. Women's Industrial Homes.
7. Slum Officers and Settlements.
8. Nursing Sisterhood among the Sick Poor.
9. Maternity Hospitals
(£20,000 needed to complete Wing of new Hospital.)
10. Industrial Land Colonies.
11. Additional Shelters for the Poor.
Old Clothes are always needed.

Balance Sheets and Statements of Account, Annual Reports, and further information gladly supplied upon application to The Secretary, 101, Queen Victoria St., London, E.C.

HOW THE CRY IS ANSWERED.

The Salvation Army will apply, to the best possible advantage, any money you may subscribe in response to this Special Appeal on behalf of the Distressed.

It will be applied promptly and precisely in the quarter where it is most urgently required.

The Salvation Army does not haggle over formalities. It helps irrespective of creed, seeking only to meet need.

It acts at once, because it knows where to act.

"Not by formal inquiry sheets, nor suspicious meddling with the affairs and relationships of those who are poor enough to be at the mercy of inquisitorial critics; but by a sympathetic, close, brotherly or sisterly intercourse with each one, our Officers arrive at a complete understanding of the needs of each of our clients—whether deserving dependents or would-be deceivers."

The amount of loving care taken to ascertain the needs of each individual dealt with is one of the great secrets of the Salvation Army's success.

No matter how low the individual has fallen, it gives him a chance of rising. That is why it has been said the Salvation Army "does the dirty work of Christianity and civilisation."

The Salvation Army feeds the hungry, clothes the naked, shelters the homeless, nurses the sick, finds work for the unemployed, rescues the discharged prisoner from his evil courses, reclaims those who have lapsed from rectitude's path.

Slum work is one of its glories.

It not only assuages suffering, it prevents it. It has its Maternity Hospitals, its Inebriates' Homes, its Children's Homes, its Servants' Registries. It has even its Anti-Suicide Bureaux.

AN AVERAGE WEEK'S WORK.

46,000 Indoor Meetings held, with 1,400,000 Attendances.
30,000 Open-air Meetings, with 2,000,000 Attendances.
170,000 Children taught in Sunday Schools.
15,000 Public-houses visited by Salvationists.
20,000 (unpaid) Bandsmen render music.
1,000,000 Homes visited by Officers.
1,000 Patients relieved in Hospitals and Dispensaries.
112,300 Attendances at Children's Day-Schools.
191,000 Homeless People Sheltered.
264,000 Meals provided.
6,000 People employed.
1,550 Prisoners visited in Prison.
1,000,000 Copies of Periodicals circulated, etc., etc.

Commendation has been received from the very highest quarters—from their Most Gracious Majesties, King Edward and Queen Alexandra downwards.

Foreign countries that once looked askance on its intensely practical, thoroughgoing, and unconventional methods, now subsidise it, recognising that it is doing work that no other agency undertakes.

FOR ITS SOCIAL AND RELIEF WORK

you are now earnestly asked to give what aid you can. Remember, there are thousands in our midst at this hour who are practically unable to keep body and soul together.

Please Send as much Help as you can

To GENERAL BOOTH,

The Salvation Army International Headquarters,
Queen Victoria Street, London, E.C.

In answer to the Appeal in "THE ILLUSTRATED LONDON NEWS," I have pleasure in contributing the sum of £ : : : for your Work among the Poor and Outcast.

NAME.....
(Mr., Mrs., or Miss).

ADDRESS.....

Cheques and P.O.s should be made payable to "William Booth" and be crossed
"Bank of England, Law Courts Branch."